



HORI-SAN AND
MIYAMURA-KUN

HORIMIYA

13

HERO X DAISUKE HAGIWARA

HORI+SAN AND
MIYAMURA+KUN

HORIMIYA

HERO X DAISUKE HAGIWARA

13



HORI-SAN AND
MIYAMURA-KUN

HORIMIYA

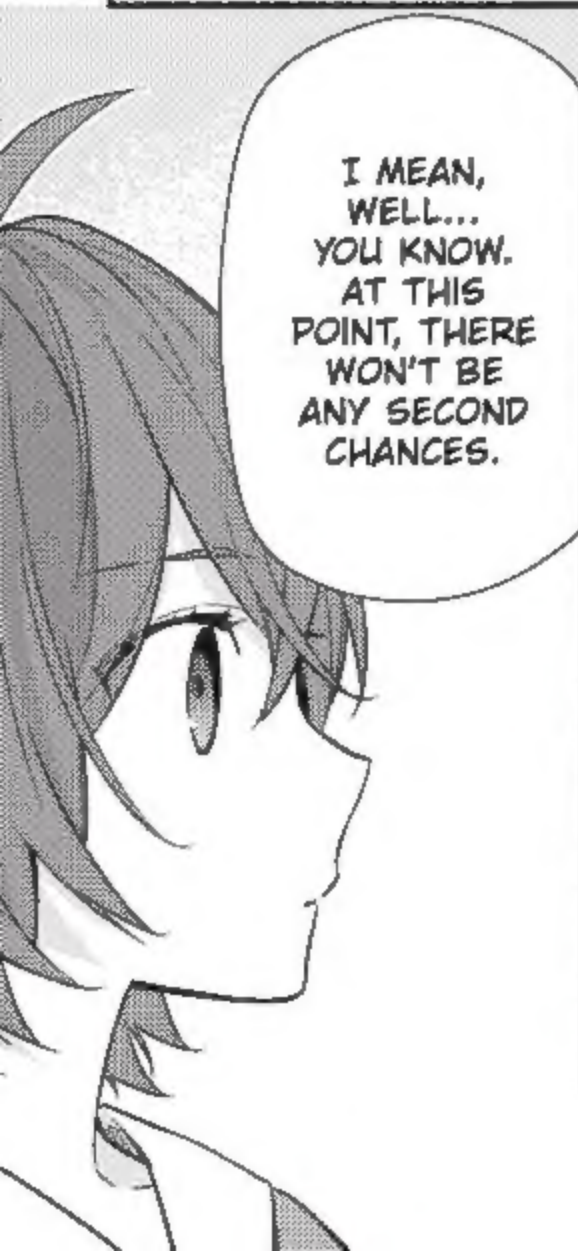
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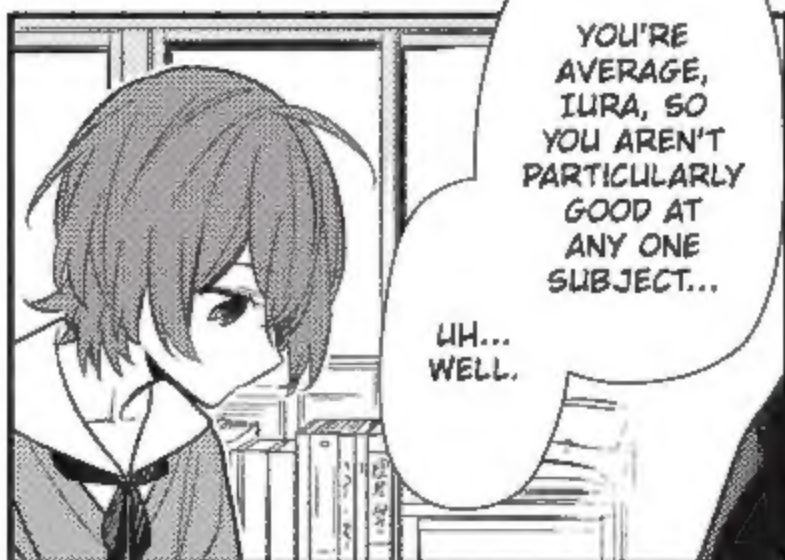
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YOU'RE AVERAGE, IURA, SO YOU AREN'T PARTICULARLY GOOD AT ANY ONE SUBJECT...

UH... WELL.



AH HA HA...

...DROPPING DOWN A RANK.

YOU MIGHT WANT TO TRY...

GU (CLENCH)

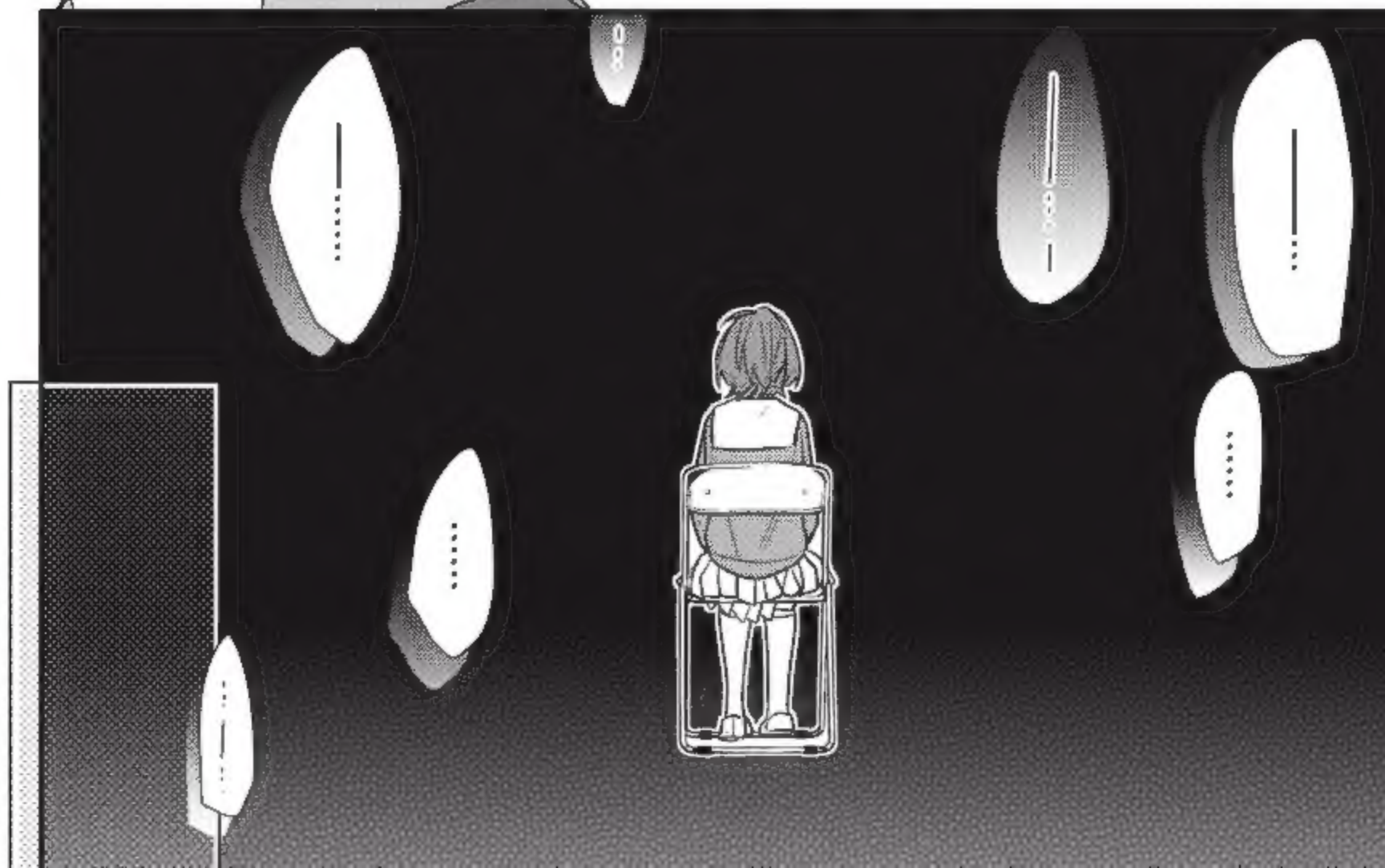


EAST, UM...WELL, THINK IT OVER CAREFULLY.

NOT THAT THAT'S A BAD THING.

RIGHT.

THEN COME SEE ME AGAIN...









...EAT YOUR DINNER.



EAT YOUR DINNER.

TH- THAT'S NOT THE POINT...



YOU'RE TOTALLY GOING TO LAUGH...

...WHERE ARE YOU APPLYING?

I WON'T LAUGH.

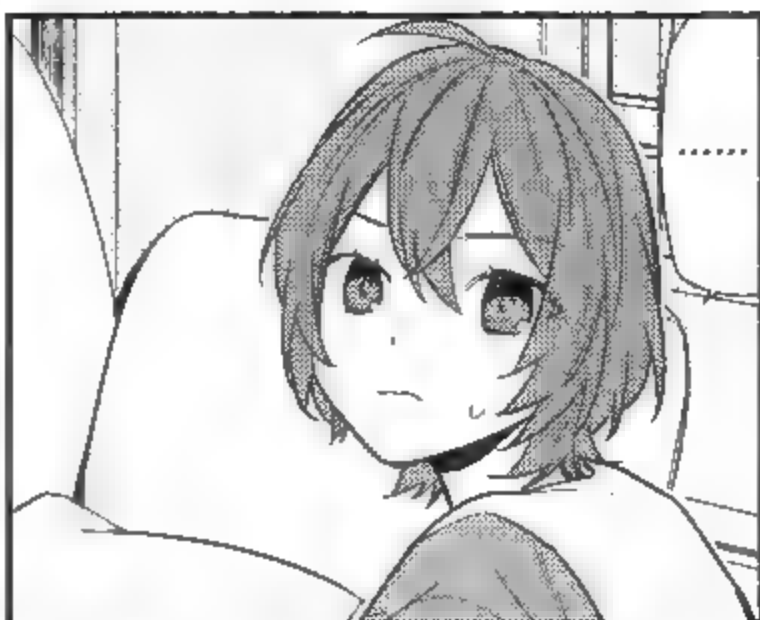
I'D WANT TO KNOW WHERE IT WAS ANYWAY.



FINE. OKAY...

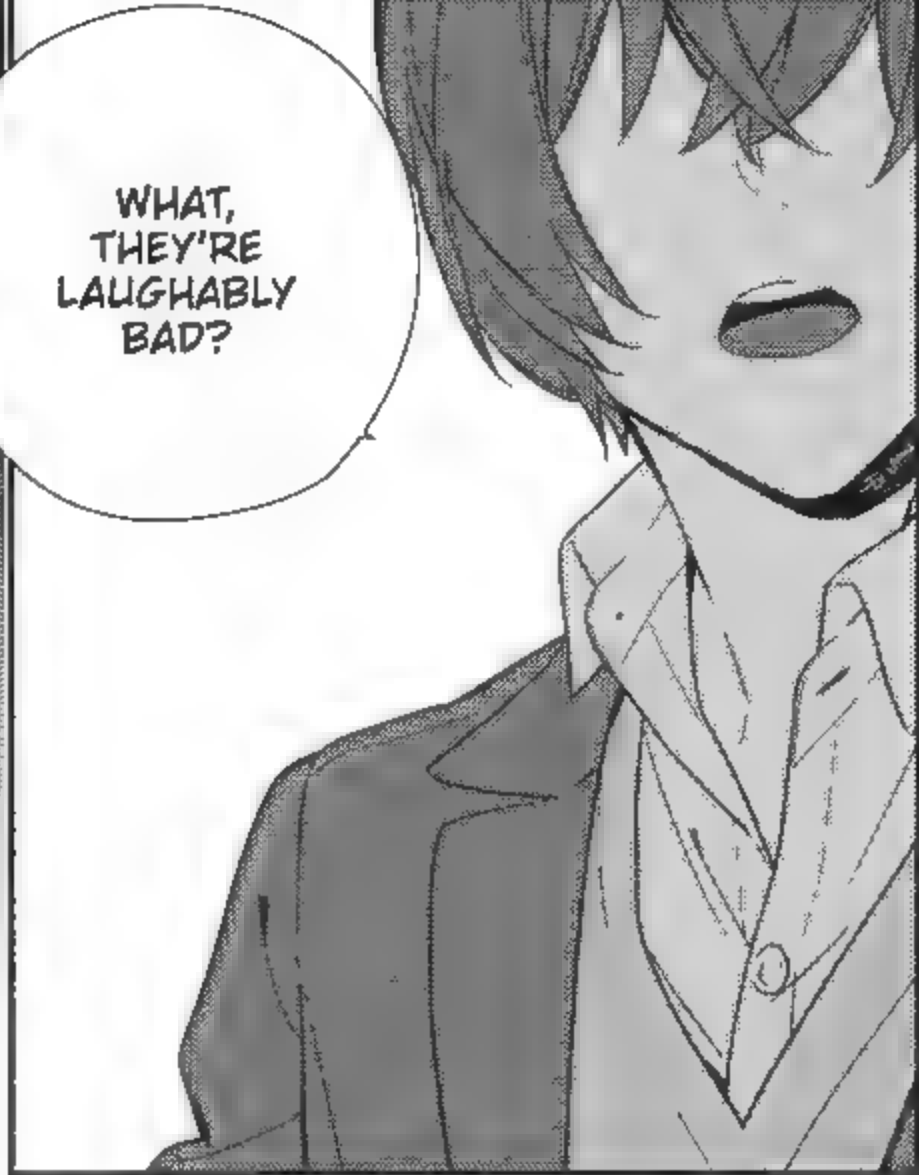


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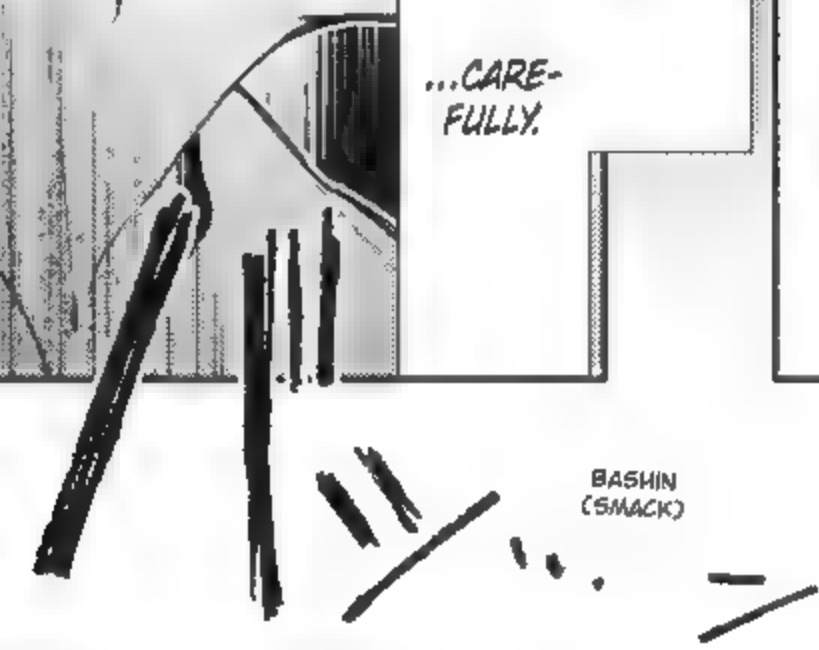


WHAT,
THEY'RE
LAUGHABLY
BAD?



THINK IT
OVER...

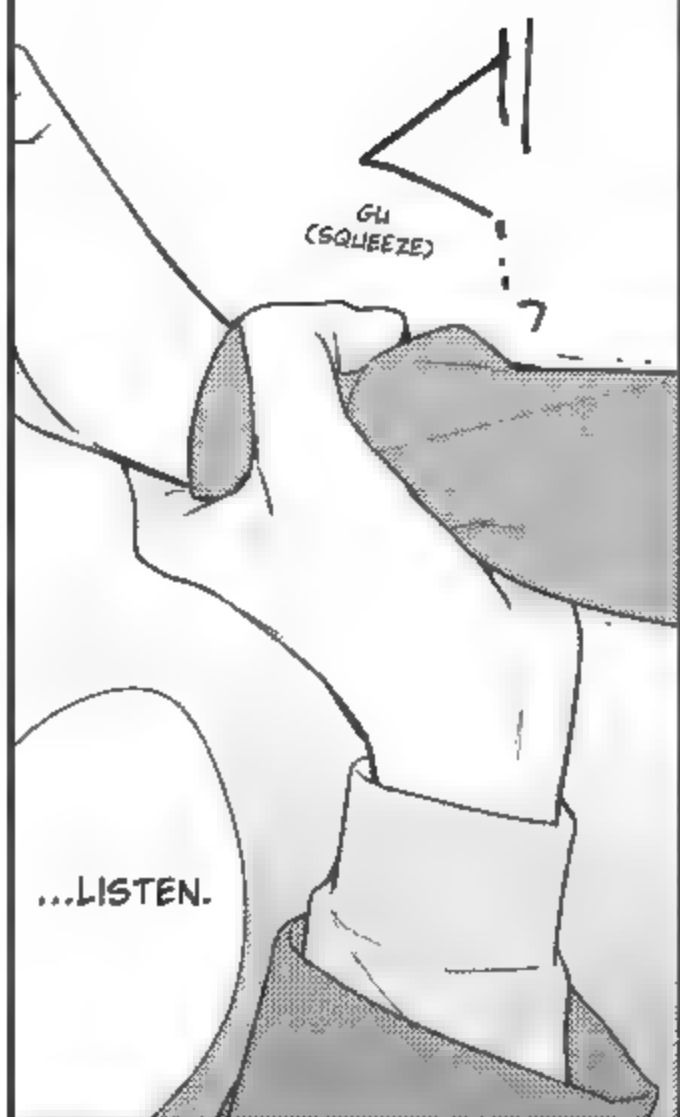
...CARE-
FULLY.



BASHIN
(SMACK)

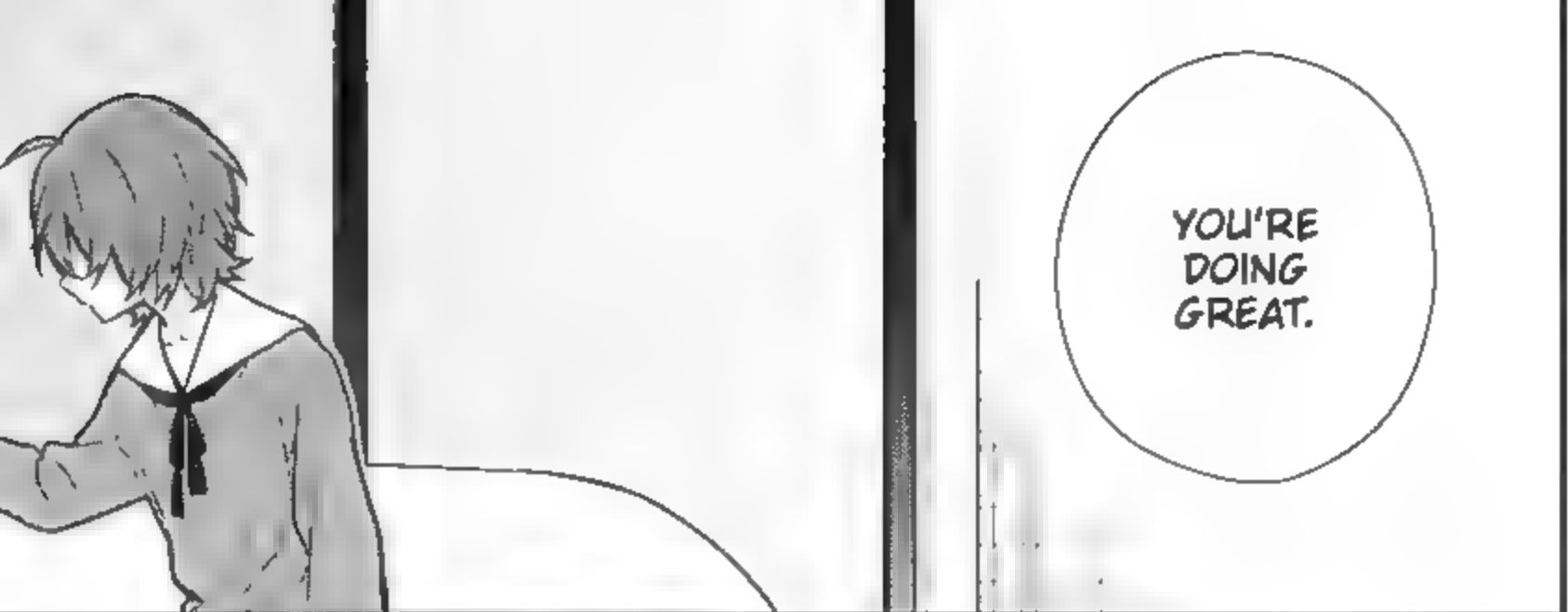


PASA
(RUSTLE)



THEY'VE GOT ALL THESE LINES AND NOTES WRITTEN IN THEM.

THE PAGES ARE ALL WORN OUT BECAUSE YOU CHECK THEM AGAIN AND AGAIN.



YOU'RE
DOING
GREAT.



BRING
HIM OVER
HERE.

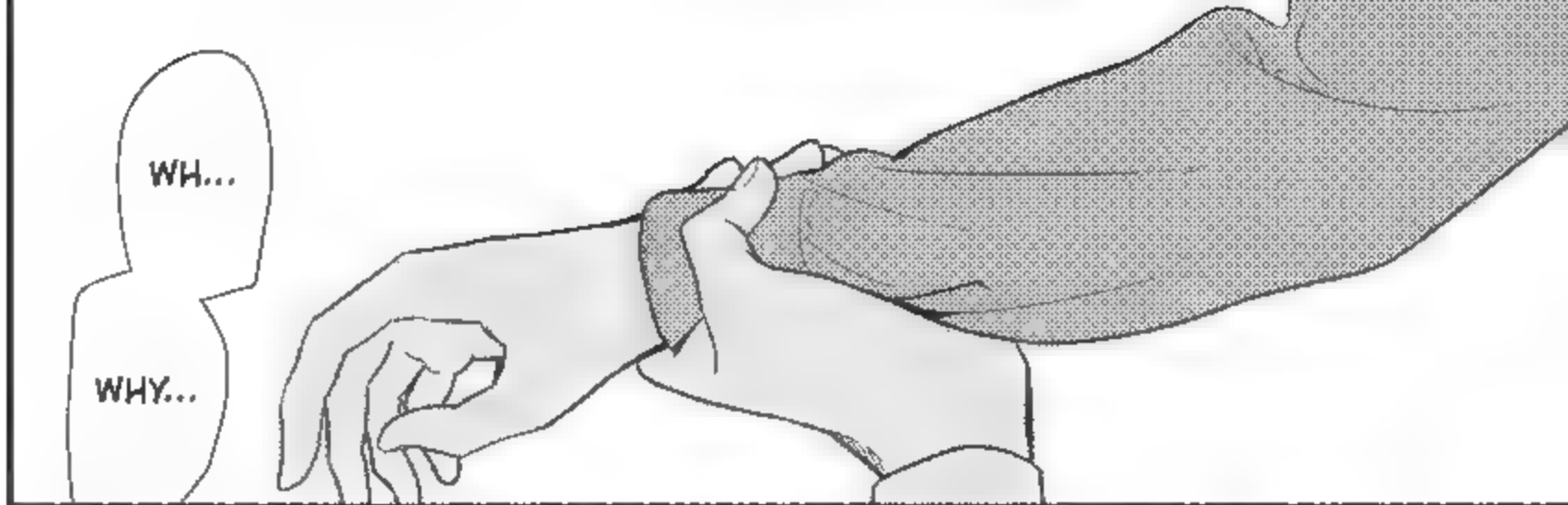
WHO'S THIS
TEACHER THAT
LAUGHED
AT YOU?



I'LL HIT
HIM...

...SO
YOU
DON'T
HAVE
TO.

I'LL HIT
HIM FOR
YOU.



BORO
(SOB)

.....!

WHAT
DO I DO,
ONII-CHAN?

WHAT AM
I GONNA
DOOO...?

NO
MATTER
HOW MUCH
I PUSH
MYSELF...

NO
MATTER
HOW
HARD I
TRY...

NO
MA—

...I
NEVER GET
ANYWHERE,
AND...

...I...
I...!


SLITON
(TMP)



...LISTEN.
AT EAST...

...THE
UNIFORMS
ARE KINDA
DRAB.

KUSHA
(RUFFLE)



JUST GIVE
IT YOUR BEST
SHOT. THAT'LL
BE ENOUGH.

IF YOU
DON'T GET IN,
IT'LL MEAN
GOING DOWN
A LEVEL, BUT
YOU COULD
JUST COME
TO KATAGIRI.

...THEY'D
LOOK
GOOD ON
YOU.

OUR
UNIFORMS
ARE
PRETTY
CUTE,
SO...





HORI-
SAN? GOT A
MINUTE?

ME?

TUTOR
HER?

FOR
REAL!?

IF SHE'S NOT,
THEN TELL HER
STRAIGHT OUT
THAT IT'S NOT
GONNA WORK.

KARA
(GACKLE)

NO. I'M
KIDDING.

KARA

WELL,
I COULD
MANAGE
THAT MUCH,
BUT...

SORRY TO
ASK WHEN
YOU'RE
BUSY.

IT'S
ACTUALLY
MORE THAT
I WANT YOU
TO SEE
IF SHE'S
AT EAST
HIGH'S
LEVEL.

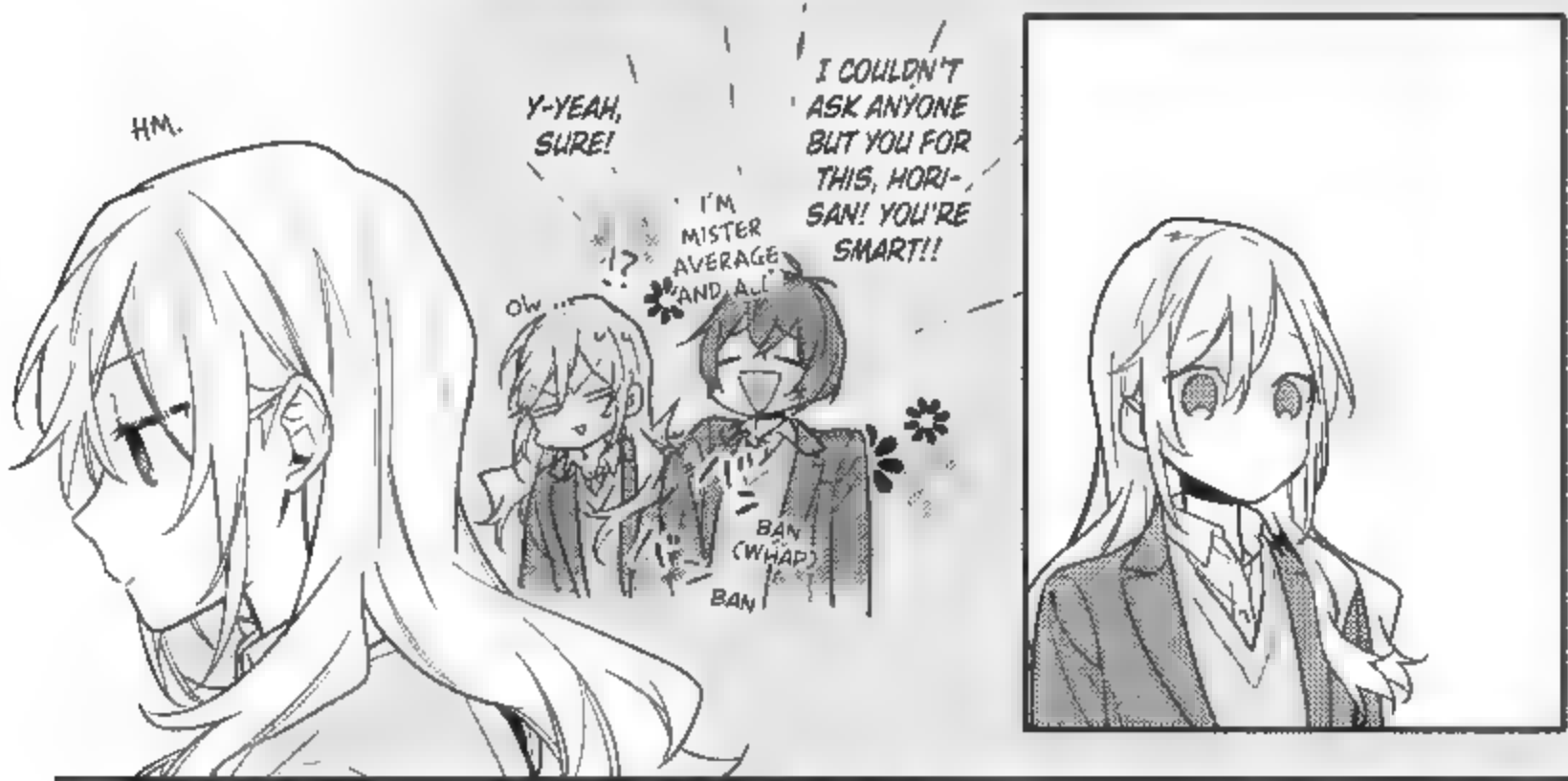
THIS IS
UNEXPECTED

...OKAY.

HAA.

HELP
HER STUDY.
THAT'S ALL.

JUST
UNTIL THE
TEST IS
FINE.









IF YOU WANT
MORE PEOPLE
TO TALK TO,
THERE'S A HIGH
SCHOOL GUY
AND A GRADE
SCHOOL KID
HERE TOO.



ONCE YOU'RE
NOT NERVOUS
ANYMORE,
WE'LL START
STUDYING.

A...
A DAY
OFF?



ONII-CHAN,
WHO WAS
THAT GIRL?



BANANA!

AND WE'LL
ALL EAT THEM
TOGETHER,
RIGHT!?

TODAY'S
CUPCAKES
ARE
BANANA!

YE...



HUH.

SHE CAME
OVER TO
STUDY.

A
FRIEND'S
LITTLE
SISTER.
MOTOKO?
...-CHAN.

...WE'LL
EAT THEM
TOGETHER.
RIGHT?

UGH...!

HUH! SO
YOU'RE
CLOSE.

...SO I ONLY
GET TEXTS
FROM MY
BROTHER.

OH,
EXCEPT
I DON'T
GIVE MY
NUMBER
TO THE
PEOPLE
IN MY
CLASS
VERY
OFTEN...

UH-HUH.
IT'S
NORMAL.

FOR
REAL
!?
MIDDLE
SCHOOLERS
HAVE CELL
PHONES
THESE
DAYS?

YOU ARE
CLOSE.

NO, NOT AT
ALL! THEY'RE
ALWAYS JUST
SHORT, ANGRY
ONES WHEN I'M
LATE GETTING
HOME.

SOMETIMES
HE TEXTS ME
EVEN WHEN
WE'RE BOTH
HOME.

(BUN
WAVE)

BUN





WATA
(PANIC)

わたし

WATA
わたし



MM
...

IT'LL
BE FINE.

BUT YOU
BOUGHT IT
FOR HER,
RIGHT?



I DUNNO
IF SHE'LL
TAKE IT...

SO
THAT'S
FOR
YOUR
SISTER?



I HOPE SHE
DOESN'T
HATE ME.

174/174/174









LOOK, GO
WHERE!?
SUICIDE!?
IS THIS A
FAMILY
SUICIDE!!?

YOU
COME TOO,
ONII-CHAN.
YOU'LL FEEL
BETTER.

I'M...GOING
WITH MOM
RIGHT NOW.

GYAN
(SCREECH)

ま
あ
ん

HUH?

AND DO
WHAT?

?

YEAH.
YOU'RE
SURE YOU
DON'T
NEED TO
HURRY?

WAIT,
GOING
WHE—

DAD AND
GRANDPA
ALREADY
WENT.

LISTEN
TO ME
...

I'M GOING
NOW. IF
YOU DON'T
HURRY,
THEY'LL
CLOSE...

HUH!?

THE BATH'S
BROKEN!?







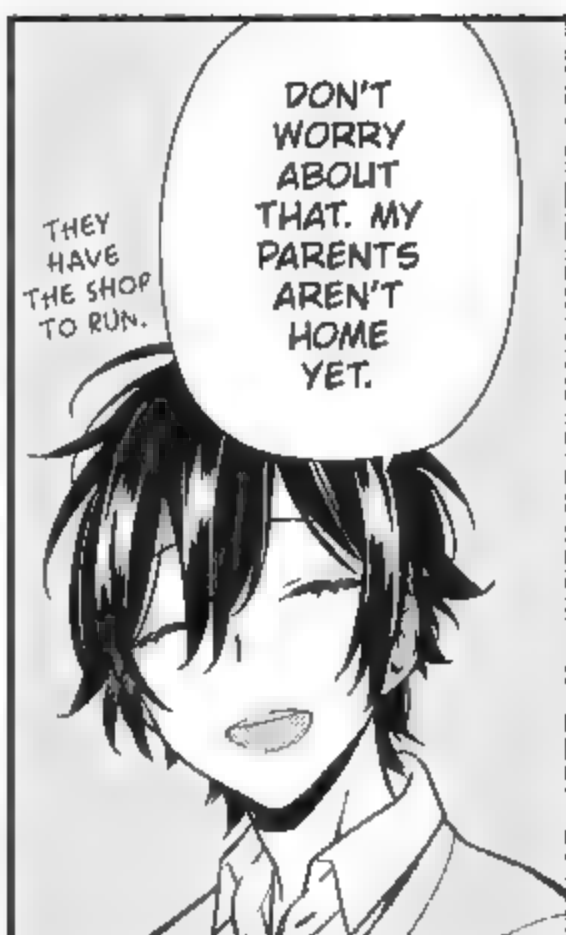


THERE'S
A SLIDING
DOOR YOU
CAN CLOSE
BETWEEN THE
WASHROOM
AND THE
BATH.

IT'S THE
POLAR
OPPOSITE
OF OUR
PLACE

ALL
ALONE
IN A
CONDO...

I SEE
...

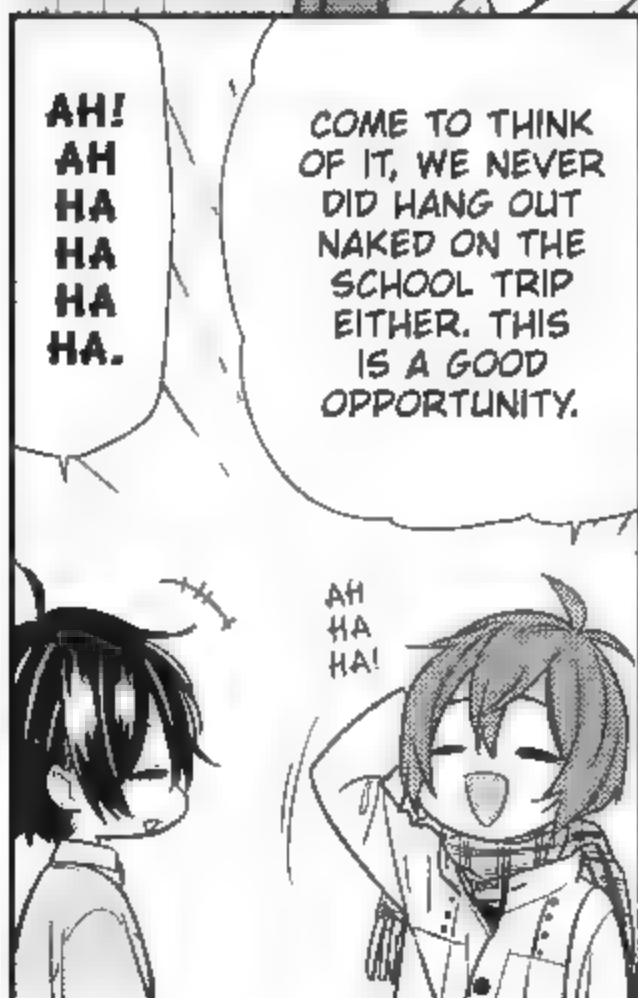


THEY
HAVE
THE SHOP
TO RUN.

DON'T
WORRY
ABOUT
THAT. MY
PARENTS
AREN'T
HOME
YET.



OH!



AH!
AH
HA
HA
HA
HA.

COME TO THINK
OF IT, WE NEVER
DID HANG OUT
NAKED ON THE
SCHOOL TRIP
EITHER. THIS
IS A GOOD
OPPORTUNITY.

AH
HA
HA!



WHY!!!?

WANT
TO GO IN
TOGETHER,
THEN?

GAN
SHOCK

GU
(JAB)



HUH? THAT
WOULD BE
AWKWARD.

AS LONG AS
YOU DON'T
MIND ME
STAYING
DRESSED...



THAT
WAS
CLOSE...

PHEW

HIM
AND THE
PRESIDENT...
WHY ARE
THEY SO
INTO THAT?



IURA-KUN
SHOULD BE
OUT OF THE
BATH SOON...
I'LL GET HIM
SOMETHING
TO DRINK.

OH.

AH
HA
HA
HAI



IT'S
FASTER
THIS
WAY!

SAWADA...
WOULD
YOU LEARN
TO USE THE
FRONT DOOR
ALREADY?

THIS IS
LIKE A
HORROR
MOVIE

TOKO
(TMP)

PATAN



BIKU
(FLINCH)

KON

KON
KON
KON



IT COULD
BE IN MY
ROOM.



NO, HE'S
NOT! HE
JUST DROPS
BY OUT OF
NOWHERE.

THE NOISY
"MIYAMURA,
MIYAMURA"
GUY

...THAT
SHINDOU
PERSON'S
NOT HERE
TODAY?

EVEN
THOUGH
NOBODY
INVITED
HIM.

GACHA
(KACHAK)

HI

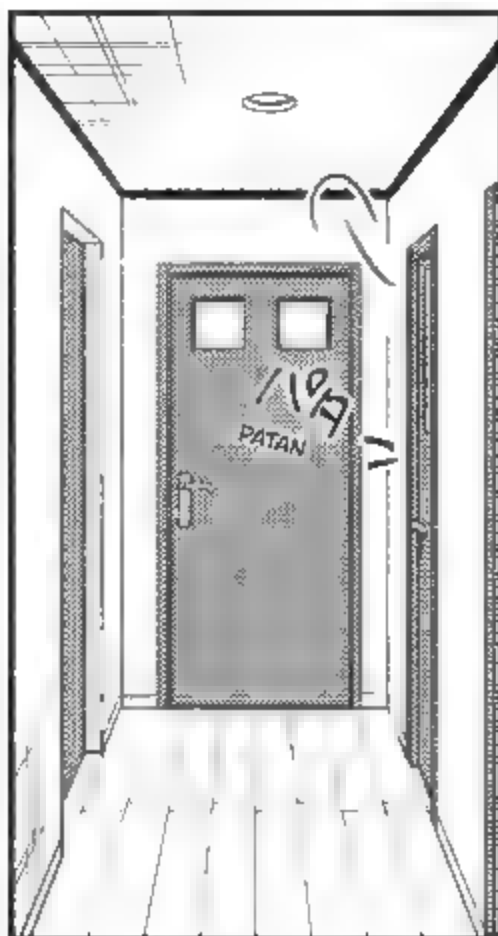
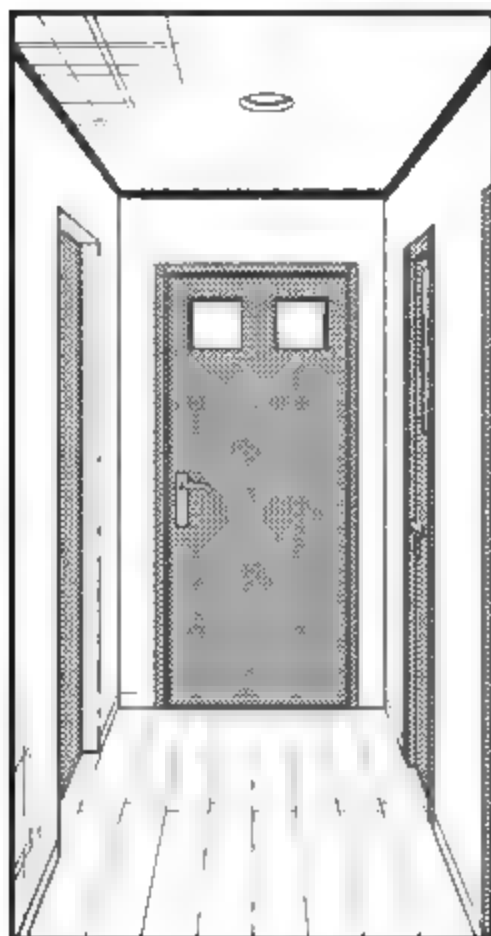


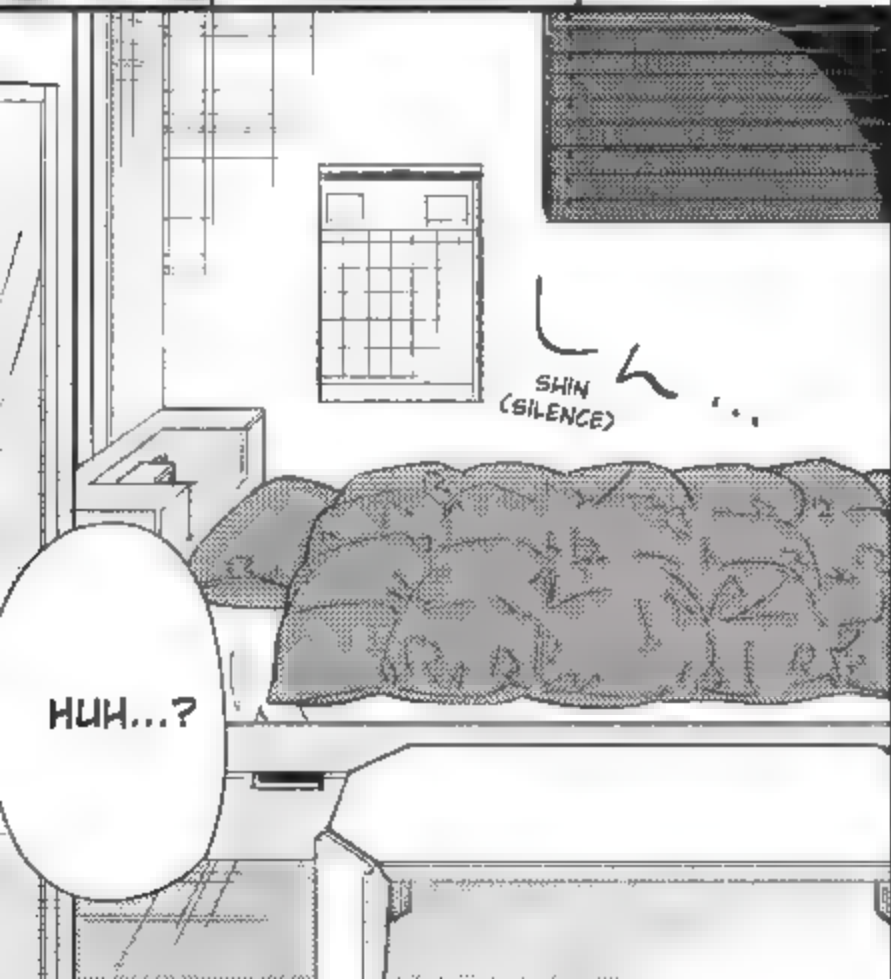
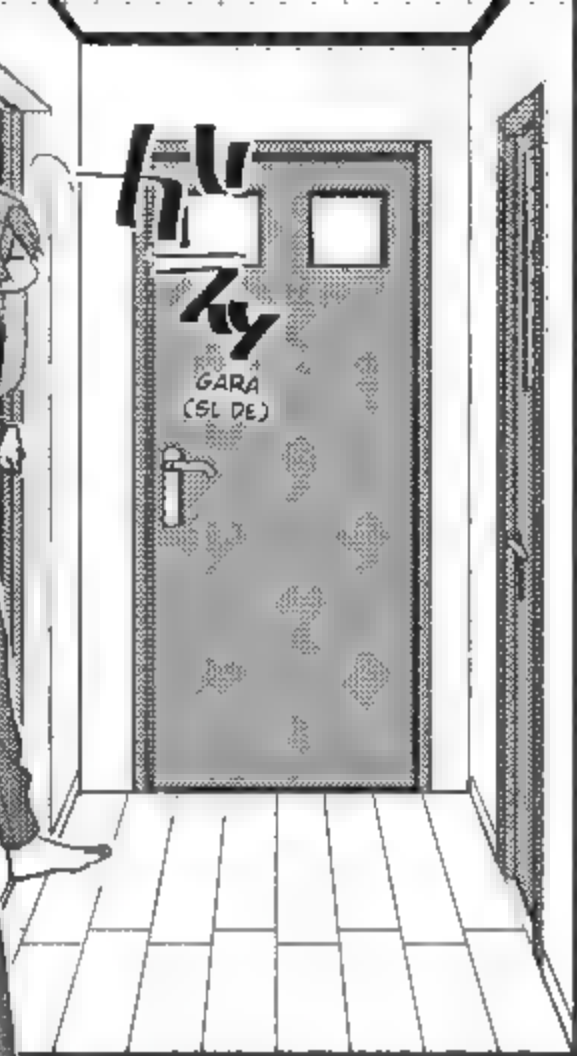
THE
NEXT
ONE?

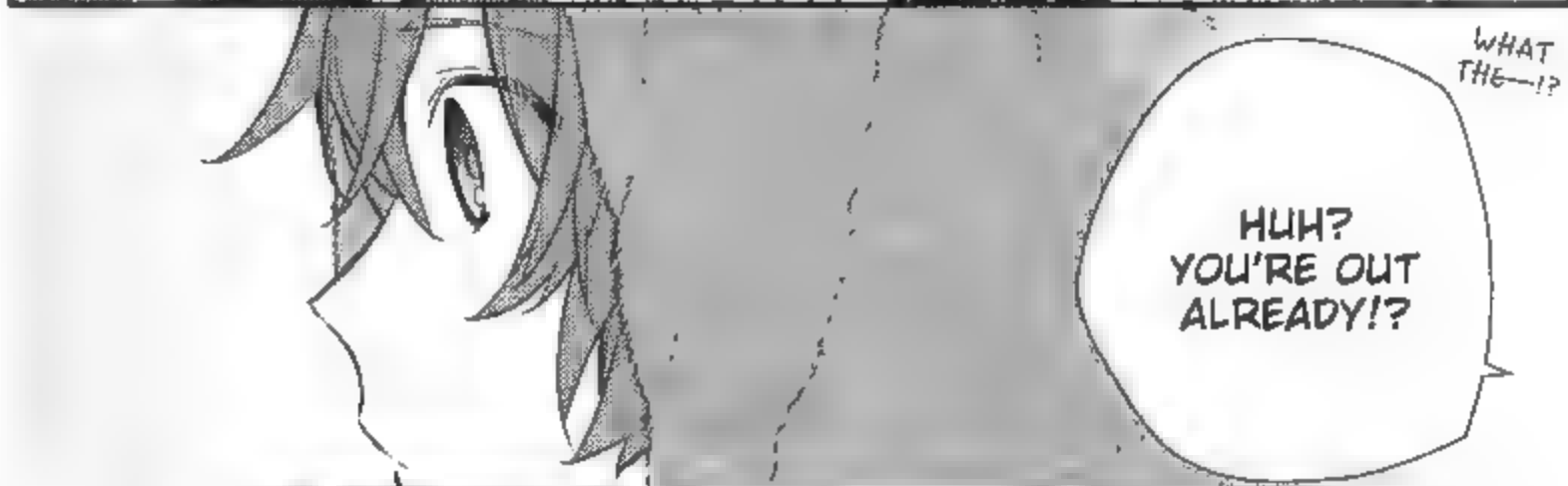
WHERE
DID WE
PUT THAT?
I DON'T
THINK IT'S
IN THE
LIVING
ROOM...

YOU LENT
ME A DVD
EARLIER,
AND I
WANTED
THE NEXT
ONE...

KURU
(TWIRL)









NO,
I THINK
IT WAS
SAWADA...

SAWADA-SAN!?
SHE'S GOT
NOTHING TO
DO WITH THIS.



I BET
IT WAS
SAWADA.
DID SHE
GO HOME
ALREADY?

THAT REALLY
DOESN'T SEEM
LIKE HER,
DOES IT...

I'VE NEVER
HEARD HER
SOUND THAT
NICE!!!

THERE'S
NO WAY
THAT WAS
SAWADA-
SAN!!!

IT
THUMPED
ME ON
THE BACK
AND SAID
"DRY YOUR
HAIR," ALL
CHEERFUL-
LIKE.



KA
(SNAP)

SHIN
(SILENCE)

SOME-
THING'S
STILL IN
THERE!!
IT HAS
TO BE!!

THE
LIVING
ROOM?

AND
THEN IT
RAN OFF
TOWARD
THE
LIVING
ROOM!

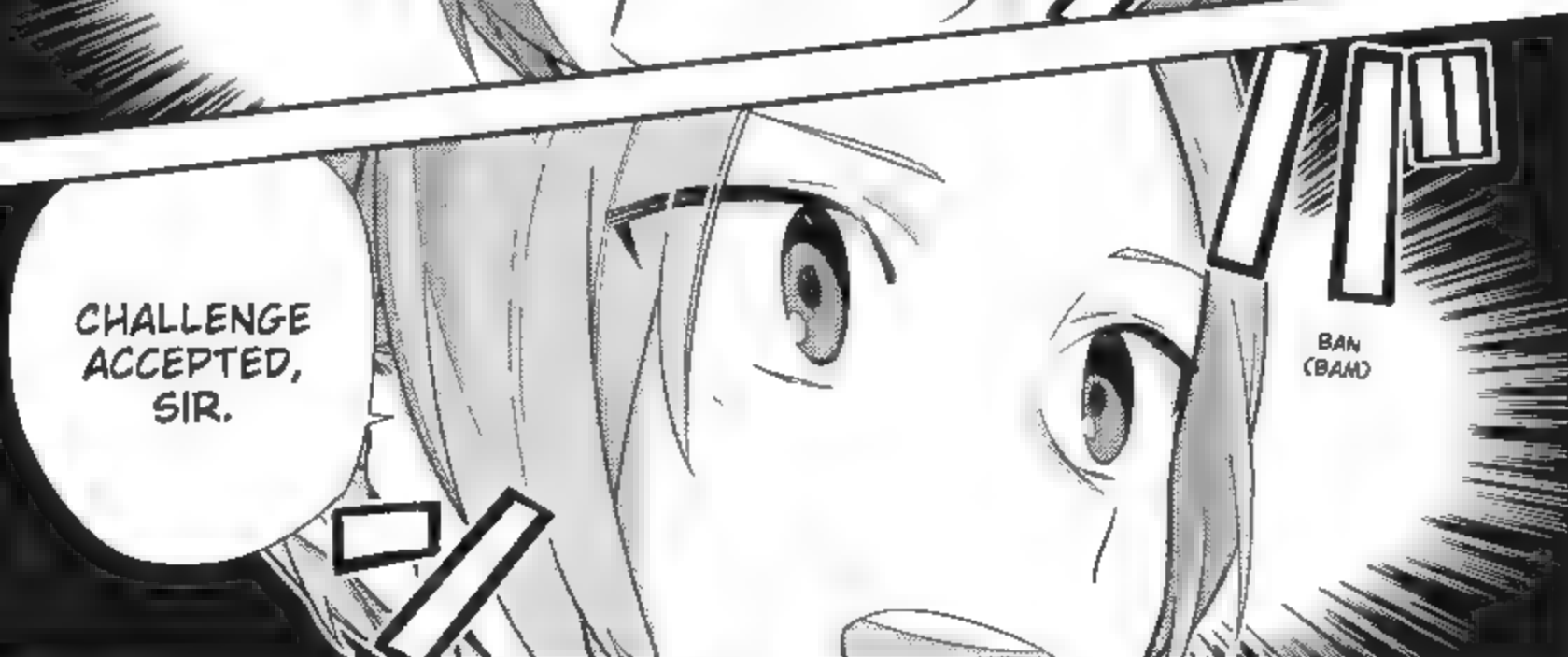
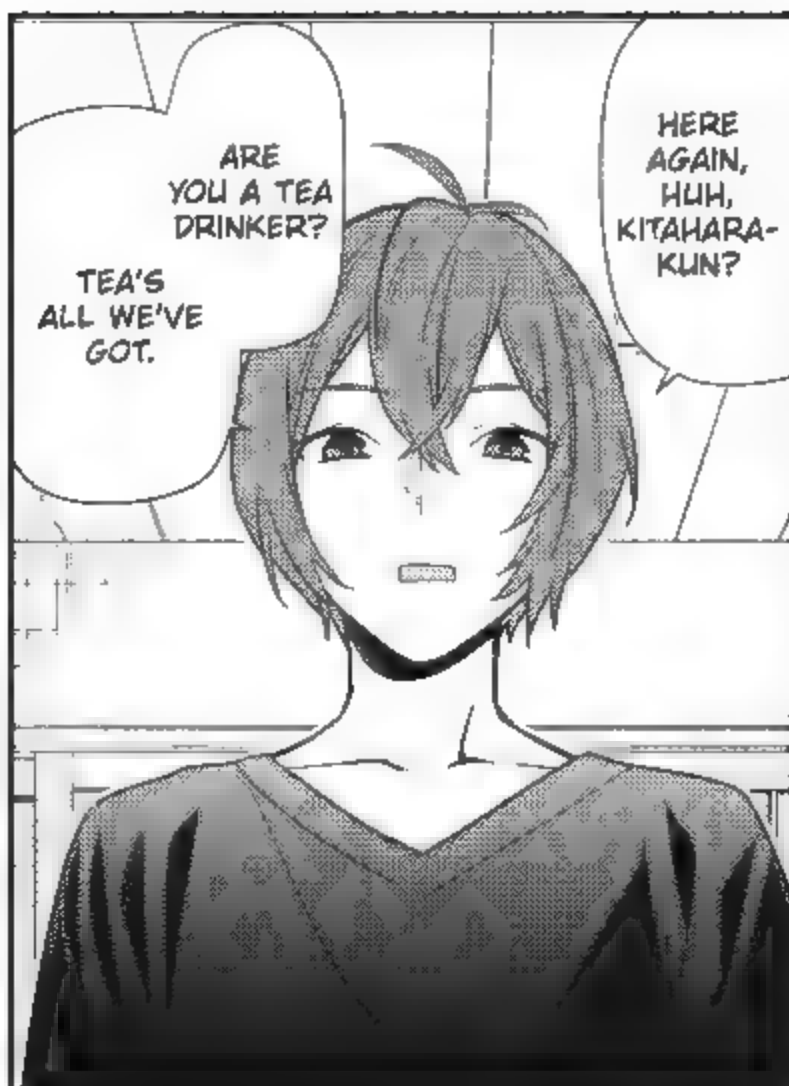
GACHA
(GACHAK)

ZUN

ZUN
(TROMP)





















THAT'S
A FALSE
ACCUSATION!
APOLOGIZE
TO MOM!!

ON TOP
OF THAT, IT
WOULD HAVE
BEEN OKAY IF
I WAS CUTE,
BUT SINCE I
LOOK LIKE YOU,
I'M TOTALLY
NOT!!

AND
DON'T
KICK
ME!

TAKE AFTER
THEIR MOM

DOKA

GTHWOKO



KITAHARA'S
THAT
FAR GONE
IN YOUR
HEAD!?

I-IS HE
TALKING TO ME
AS A STAND-
IN FOR YOU
BECAUSE I
LOOK LIKE
YOU...!?

AAH..

AAA..

BURU

BURU
(SHIVER)



THAT'S
WHY YOU
CAN'T GET
A SINGLE
GIRLFRIEND!
BECAUSE
YOU'RE LIKE
THAT!!!

YOU'RE NOT
SUPPOSED TO
GET MORE
THAN ONE!!

YOU
GOOD
FOR
NOTHING!

NGAAA
(GRAAAR)



ANYWAY,
DON'T WORRY
ABOUT THAT!
EVERYBODY
AT SCHOOL
SAYS YOUR
BIG BROTHER
IS, UH, CUTE.

LIAR!!



YOU'RE NOT CUTE, SHUU.



DON'T TAG IT WITH NEW ATTRIBUTES.

AND ACTUALLY, THE QUESTION ITSELF IS GROSS. GROSS-NOYING.



NO, I'M FINE.

FOR REAL ...?

DID YOU HIT YOUR HEAD?

PUT YOURSELF IN MY SHOES, GETTING ASKED "AM I CUTE?" BY SOME GUY THE SECOND I RUN INTO HIM.



THANKS, HORI-SAN! YOU'RE GOOD!

THAT'LL MAKE HER HAPPY.

HUH? MOTOKO-CHAN IS CUTE.



HAAA (SIGH)

は

SEE, MOTOKO'S MAKING IT MY FAULT THAT SHE'S NOT CUTE.

UH, NO, THAT WASN'T AN EMPTY COMPLIMENT.





IS MY
SISTER A
DOG OR
SOMETHING?

AND AFTER
PUBERTY,
SHE'LL BE
IN HEAT.

WELL,
THERE'S
NOT MUCH
TO DO
ABOUT
PUBERTY.



...I WONDER IF
PUBERTY IS TO
BLAME FOR THE
WEIRD THINGS
MOTOKO'S
BEEN SAYING
LATELY.

WEIRD
THINGS?

THEN YOU'LL
BE IN HEAT
AFTER THIS,
YOSHIKAWA-
SAN.

BRING
IT ON!



THAT'S
ONE DUMB
CONVER-
SATION.

OH, THAT'S
RIGHT. IF WE
DID, I DON'T
THINK WE'D HAVE
A DECLINING
BIRTH RATE
PROBLEM...

HUMANS
DON'T
GO INTO
HEAT —
HEALTH
AND P.E.
5.



PEOPLE IN
PUBERTY
DON'T SAY
THEY ARE!!

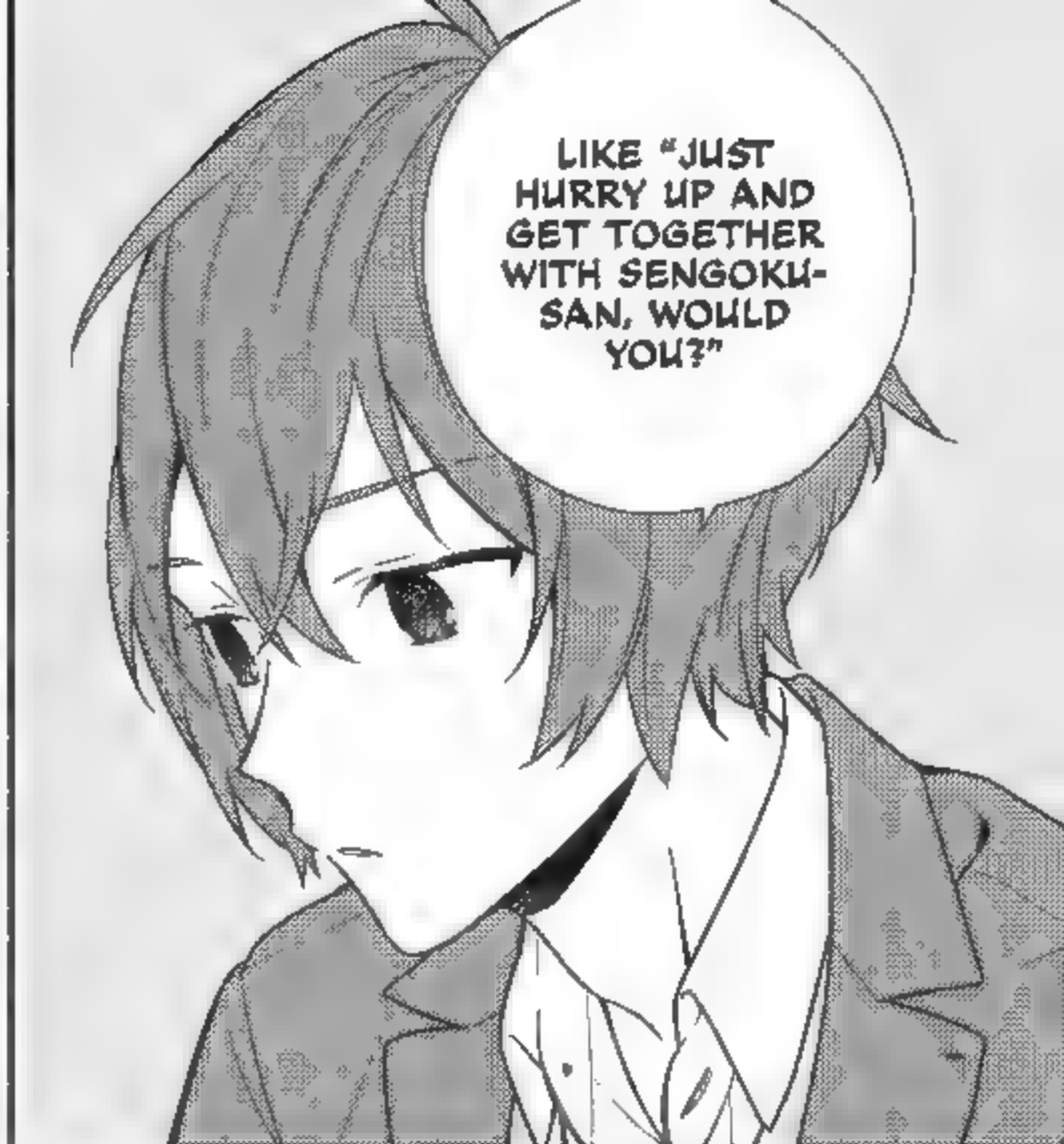
I'M
STILL
YOUNG!

I'M
STILL IN
PUBERTY
!!

DEDEN
(TA-DAA)



SHIN
(SILENCE)



LIKE "JUST
HURRY UP AND
GET TOGETHER
WITH SENGOKU-
SAN, WOULD
YOU?"



OH...

OHHH!

AH!

EVERY TIME YOU
OR MIYAMURA
CALLS ME,
SHE ASKS, "IS
THAT FROM
A GIRL?"...



WELL
YEAH,
PROBABLY.

IF I
HAD TO
CHOOSE.

I'D PREFER
AYASAKI-
SAN OVER
SENGOKU-
SAN.




YOU
THINK?

SHE'S
KIDDING,
MAN.
IT'S A
JOKE.

I BET IT'S
BECAUSE
YOU
CALL HIM
"SENGOKU-
SAN."

THAT
STARTLED
ME.



ISNT THIS
ONE OF THOSE
SITUATIONS?
SHE'S YOU
KNOW TALKING
THINGS OUT ON
YOU BECAUSE
OF THAT?

OH WHEN
MOTO-MAN
CAME OVER
SHE TOLD ME
ALL SORTS OF
THINGS ABOUT
HER CRUSH.



THAT'S,
WELL...UH. IT
SOUNDS AS IF
THE PERSON
MOTO LIKES...

...HAS
SOME SORT
OF THING
FOR ME.



REALLY CLEAR DIAGRAM

IURA-KUN

MOTOKO-CHAN

A-KUN
(PSEUDONYM)

S-SO, UM, IS THIS WHAT WE'RE TALKING ABOUT? I DON'T WANT TO BELIEVE IT, BUT...

YEAH, THAT'S ABOUT RIGHT. I DON'T WANT TO BELIEVE IT EITHER, BUT...

NO. MY SISTER'S STRAIGHT.

IT'S A GUY.

LIKE SAWADA-SAN?

HUH...? YOUR SISTER LIKES GIRLS?

COL-LAT-ERAL DAM-AGE!!

IT'S HELL...

I KNEW IT. GUYS ARE DANGEROUS.

CHIRA

CHIRA (GLANCE)

YOU'VE GOT IT ALL WRONG! I'M AGAINST THIS RELATIONSHIP!!

WHAT ARE YOU TALKING ABOUT? YOU STOLE HIM.

AND I HAVEN'T TAKEN HIM!

LOSING HIM TO HER BIG BROTHER... SHE'LL NEVER BE ABLE TO REST IN PEACE.

POOR MOTOKO-CHAN...

POOR ME TOO.

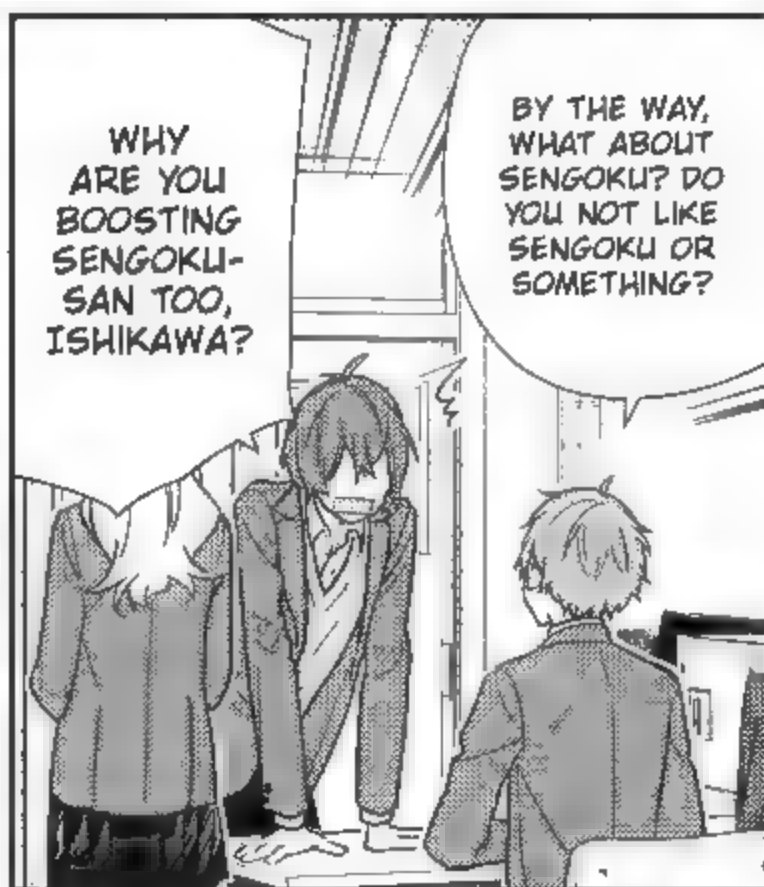
KOSO (WHISPER)

KOSO

WOULD YOU NOT KILL OFF MY SISTER!?

GEEZ!

GWAAA (GRAAAD)





11/11/11



SU
(SHF)
SU

ONII-CHAN...
ARE YOU
STAYING
HOME FROM
SCHOOL
TODAY?

IT'S
ABOUT
TIME FOR
YOU TO
LEAVE



BOOO
(DAZE)
1

...



YOU SAID
"YEAH, GOT
IT" AND GOT
BACK UNDER
THE COVERS.

SERIOUSLY!?
AND WHAT
DID I DO
THEN!?

J-JUST SO
YOU KNOW,
I DID WAKE
YOU UP
BEFORE...

I OBVI-
OUSLY
DIDN'T
GET
IT!!!

WATA
(PANIC)
あた

WATA
あた



どか

DOKAAAN
(KABOOM)

WAAAAUGH!!!













NOPE!

DO WE
HAVE A
MORNING
ASSEMBLY
TODAY?



IT'S
SCARY.

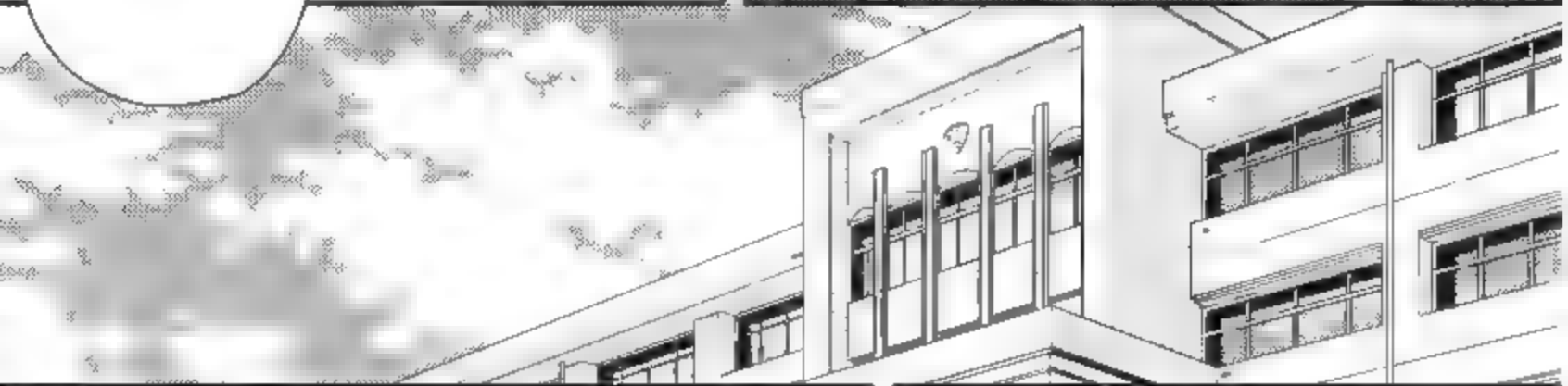
WHY DOES
LITERALLY
EVERYBODY
SAY "I'M
LATE, I'M
LATE"?

IT'S A
STEAMED
MEAT
BUN.

WHAT'S
IN
THAT?

DUNNO.

LET'S
JUST TAKE
OUR TIME.



GOOD
MORNING.

KATAN
(CLATTER)

HM?
YOU'RE
ALL
EARLY.



WHAT A
SHOCK...

HUH
...?

HUH!?
YOU'RE
LATE TOO,
SENGOKU!?
THAT
HAPPENS?





I HAD BUSINESS
IN THE STUDENT
COUNCIL ROOM
SO I CAME
EARLY

...THIRD-
YEARS DON'T
START UNTIL
AFTERNOON
TODAY.



SH...
SHISO?

RIGHT,
SENGOKU!?
LIKE SHISO
LEAF,
MAYBE!!

IF I'D
KNOWN, I
WOULD'VE PUT
SOMETHING
IN MINE TOO!
SALT WAS
ALL I COULD
MANAGE.



WHAT
ARE YOU
PEOPLE
DOING...?

AAAAAAGH!
IF I'D KNOWN,
I WOULD HAVE
PUT JAM ON
THAT BREAD!!

C-COME
TO THINK
OF IT, THEY
MENTIONED
THAT IN
HOMEROOM
YESTERDAY!



AH-HA-
HA-HA!



...MIDDLE
SCHOOL
KIDS?



HA
HA...

AH
HA
HA
HA



THEY
WENT
TO BUY
DRINKS.

WHERE'RE
MIYAMURA
AND YUKI?



I'M GLAD
IT WASN'T
JUST ONE
OF US,
THOUGH.

YOU
SAID
IT

PAN
CWHAP
120
1120
1120
PAN

S-SO YOU
ALL CAME
EARLY!?
TALK ABOUT
DUMB!



OH! IS THAT
WHY THERE
WERE MIDDLE
SCHOOLERS
HERE!?

SO THAT IT
WOULDN'T
BE NOISY
FOR US

THEY'RE DOING
SCHOOL VISITS
TODAY, SO THE
TEACHERS
WERE BEING
CONSIDERATE.

THAT'S
RIGHT.



AH.

PAA
(BEAM)

KYON-
KYON.

YOU'RE
HERE.

カ
ラ
ラ
タ
タ
タ
PATATA
(PATTER)
GARARA
(SLIDE)

OH, THAT'S
BECAUSE—

WHAT ABOUT
YOU, HORI? IT'S
NOT LUNCHTIME
YET. YOU GOT
HERE EARLY?



YES,
I DO.

NI
(GRIND)



KIRAN
(GLINT)

WANNA
GO TO
THE
SCHOOL
STORE?



WANT TO
GO BUY
LUNCH
TOO?

SURE.

I SEE.
YEAH, IT'LL
BE EMPTY
NOW FOR
SURE...

IT
WON'T BE
CROWDED
NOW!

フ
フ
フ
KYA
(SQUEE)

フ
フ
フ
KYA











AYASAKI-SAAAN!!!

YOU'RE BEING LOUD!

SARA (SMOOTH)

WHAT'RE YOU DOING?

ONCE THE LUNCH RECESS STARTS, IT'LL GET CROWDED.

COME ON, IURA-KUN, LET'S HURRY UP AND GO.



IURA-KUN. C'MOON.

WHAT'S UP, KITAHARA?



UH. RIGHT. SORR...

WE'RE WAITING ON YOU, YOU KNOW

IURA. GET THE LEAD OUT.

SA (VWIP)

PRESSURE

IURA (IRKO)

イラ

AAAH! TO THINK GIRLS WOULD CALL ME SO ENTHUSIASTICALLY...! BUT IF I GO OUT THERE, KITAHARA WILL SPOT ME.

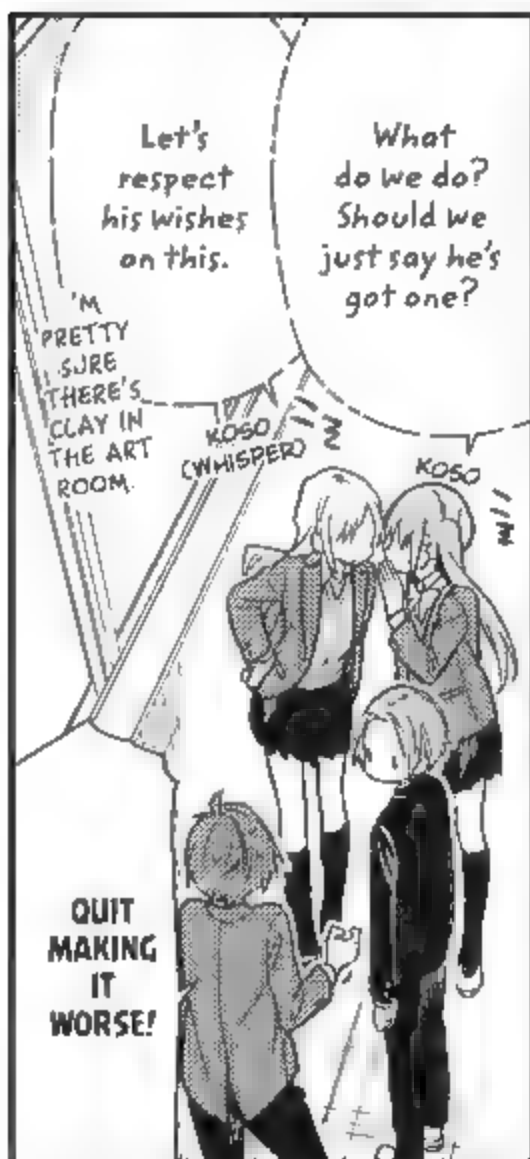
IURA-KUN? HELLO? HEY!

I'M SORRY, AYASAKI-SAN. GO AHEAD WITHOUT ME...!









**YOU'RE
KINDA
SCARY
TODAY.
HURRY
UP AND
LEAVE.**

SERIOUSLY,
WHAT'S
WRONG
WITH YOU?

**DID YOU
JUST
SIGH WITH
RELIEF?**



PHEW.

OH.

**WE HAVE
TO GO
BACK TO
SCHOOL
FOR
LUNCH,
SO I
CAN'T.**

**YASUDA,
TALK
NICELY
TO US
TOO.**

O-
OKAY
...

SHOO.
SHOO

**MIDDLE
SCHOOLERS,
I'LL TAKE YOU
TO THE MEETING
SPOT. JUST
FOLLOW ME.**

**OKAY, OKAY.
YOU GUYS
SCRAM. QUIT
MESSING
AROUND.**

SEN-
PA—

**THANK YOU,
YASUDA...**

**DON'T SCREW
WITH ME!
IF THAT'S
WHAT YOU
WANT, YOU
BE NICE
TO ME!**

HUH?

**IURA WAS
GRATEFUL TO
YASUDA FOR
THE FIRST
TIME EVER**

JIIIN
(TOUCHED)



HUH?

IURA-KUN'S
KOUHAI? I
KINDA WISH
I'D SEEN
THAT.



TH-TH-
TH-THAT'S
FINE,
ISN'T IT!?
ISN'T IT!?

DEKAAA!
(GLEAM)

IURA-KUN
ACTED LIKE
A SENPAI
ALL OVER
THE PLACE!



HUH!?
WHY? IT
WAS BORING.
THERE WAS
NOTHING
TO SEE.

AWW
BAD
TIMING

ME
TOO,
ME
TOO!

THERE
WAS
TOO!



HUH!?

THEN YOU
REALLY
HAVE TO
GET ALONG
WITH HIM!

...HE'S MY
LITTLE SISTER'S
CLASSMATE. HE
JUST HAPPENED
TO COME BY
TODAY.



YOUR KOUHAI
LOOKED LIKE
HE LIKED YOU
QUITE A BIT.

DON'T YOU
TWO GET
ALONG?

IT'S RARE
FOR YOU
TO BE THAT
AVERSE TO
ANYTHING,
THOUGH,
IURA-KUN.

GATAN
(CLATTER)

"HIM"?

WAIT...

DON'T
TELL ME.
WAS
THAT...

WHAT?
QUIT
WAFLING.

NO,
BUT,
UH...

ARE YOU
WORRIED
ABOUT
SOMETHI—

WA
GASP

NO
IDEA...

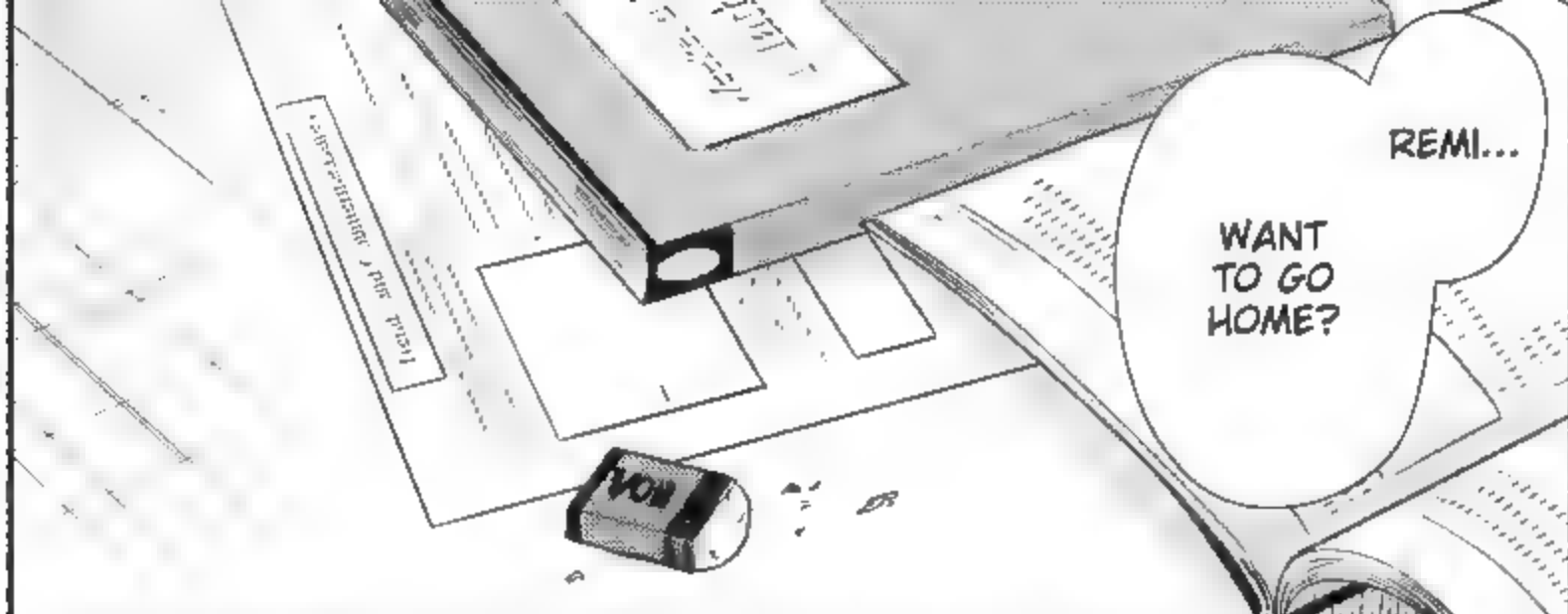
...SO WHO
EXACTLY
WAS THIS
MIDDLE
SCHOOLER?

AWWW!
I DIDN'T
SEE
HIM!

I DIDN'T
SEE HIM
EITHER!!

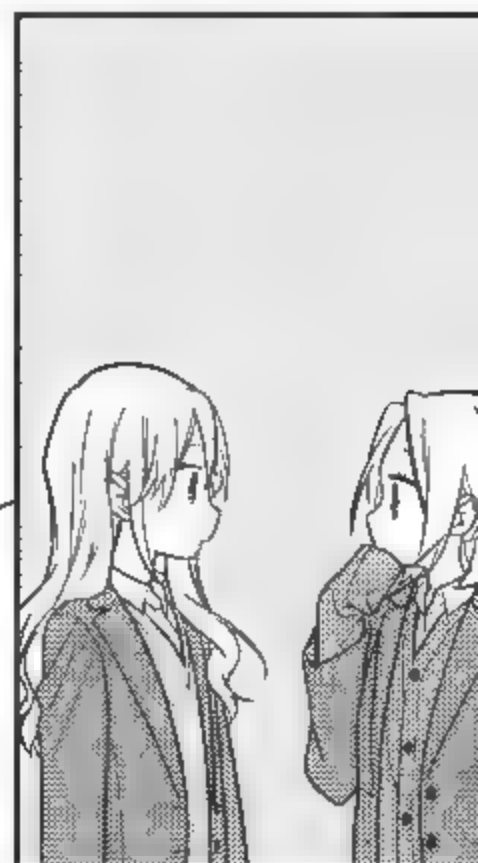
HUH SHUU,
SERIOUSLY?
FOR REAL?

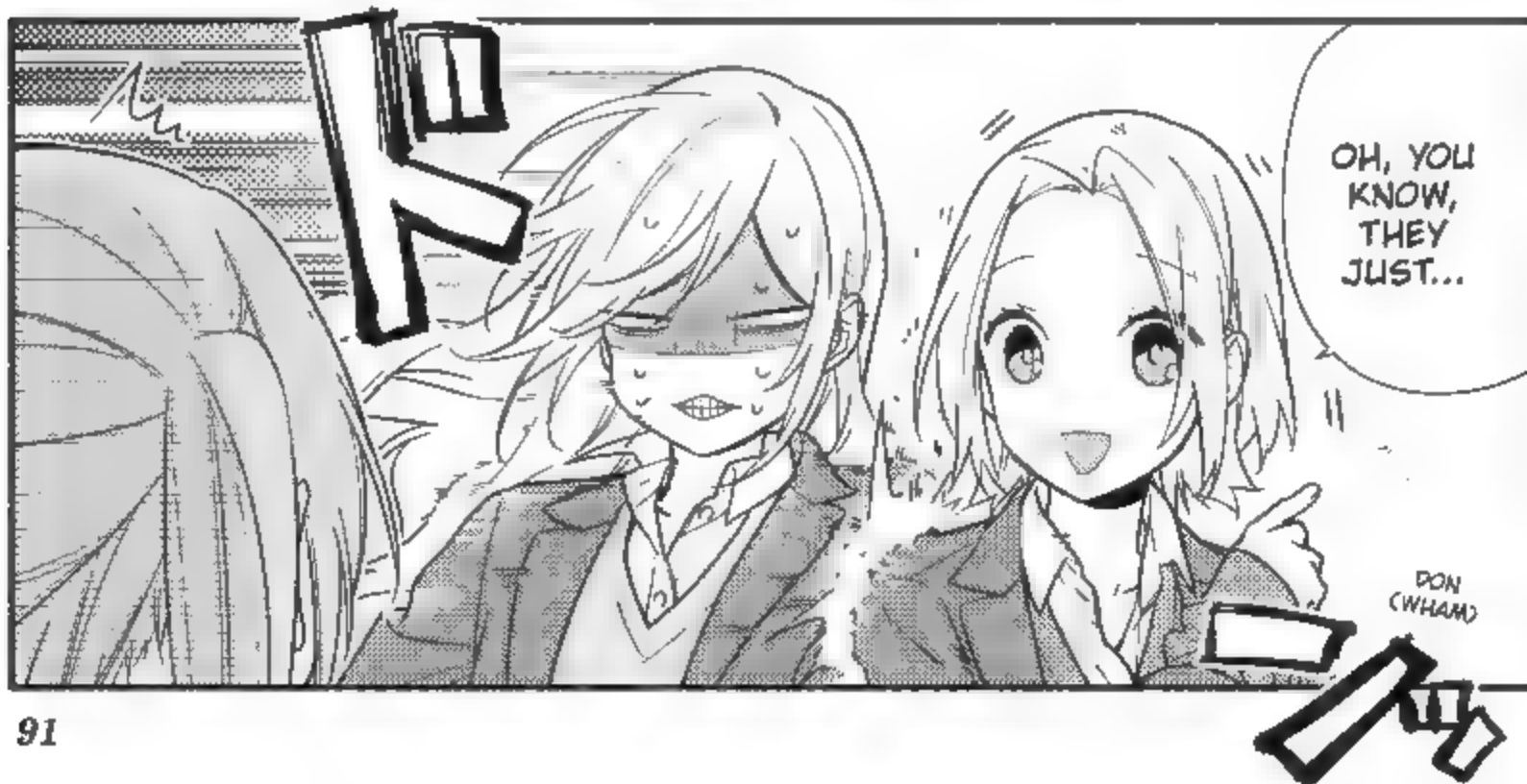
AAAAAHH!















THERE,
OVER THERE!
BY THE
WINDOW ON
THE OTHER
SIDE!

HUH!?
WHAT!?

BETAAA
(CLING)

HUH?
HUH?

UM...

IT'S,
UH...

...A
GIANT
BUG...

A
BUG!?!?

I DOUBT IT'S
ANYTHING LIKE
WHAT HORI'S
CONCERNED
ABOUT, BUT...

SHE'S SUCH A
WORRYWART.

BIKU
(CLING)

びく

BA
(TURN)

AAAAAH!!!

ざわ
ZAWA

RETURN
TRAYS HERE



ZAWA
(CAUTION)

ざわ

WELCOME!
NEXT
CUSTOMER,
PLEASE!







WE REALLY DON'T KNOW. AND WHY AM I CLEANING THIS UP!? YOU DO IT!!

OH, HEY! DOES THAT MEAN AYASAKI-SAN'S SINGLE!? IS THIS, LIKE, MY CHANCE!?

IT'S SOAKING WET OVER HERE.

FLIKI (WIPE)

FLIKI



WE DON'T KNOW ANYTHING YET.

KA (FLASH)

THEY ALL WORK TOGETHER!

ARE THEY CHEATING ON HER ...!!?



HUH? TAKING WHAT!? THE MEDIUM FRIES I JUST ORDERED !!?

I WASN'T THINKING ABOUT TAKING YOUR, UM—!!

CALM DOWN

BA (WAVE)

BA

BA

BA



...AND IT'S IURA-KUN, HM? I SHOULD'VE KNOWN.

YOU'RE BEING LOUD.

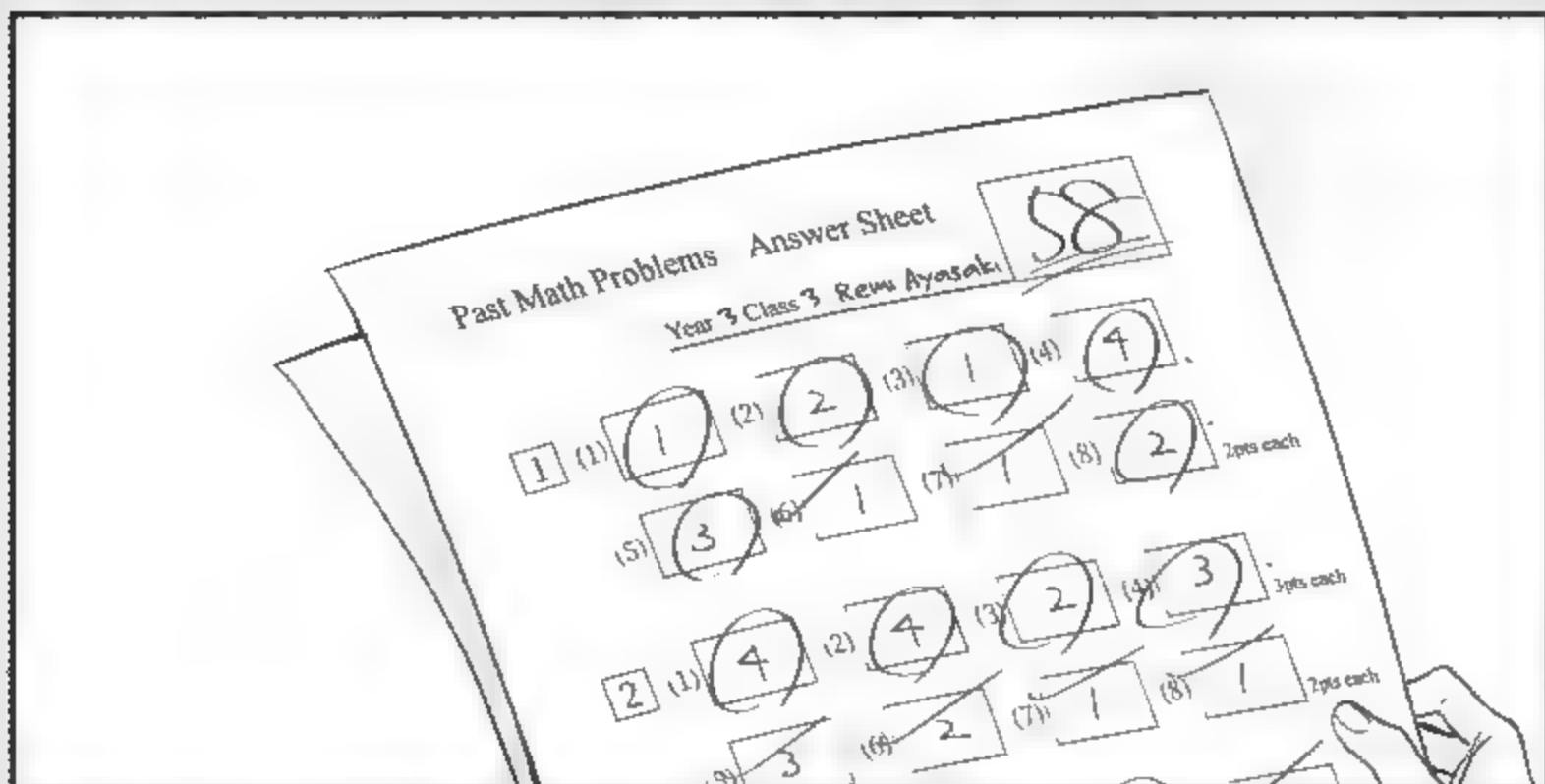
HYOKO (PEEK)

HAAA (GAAASP)

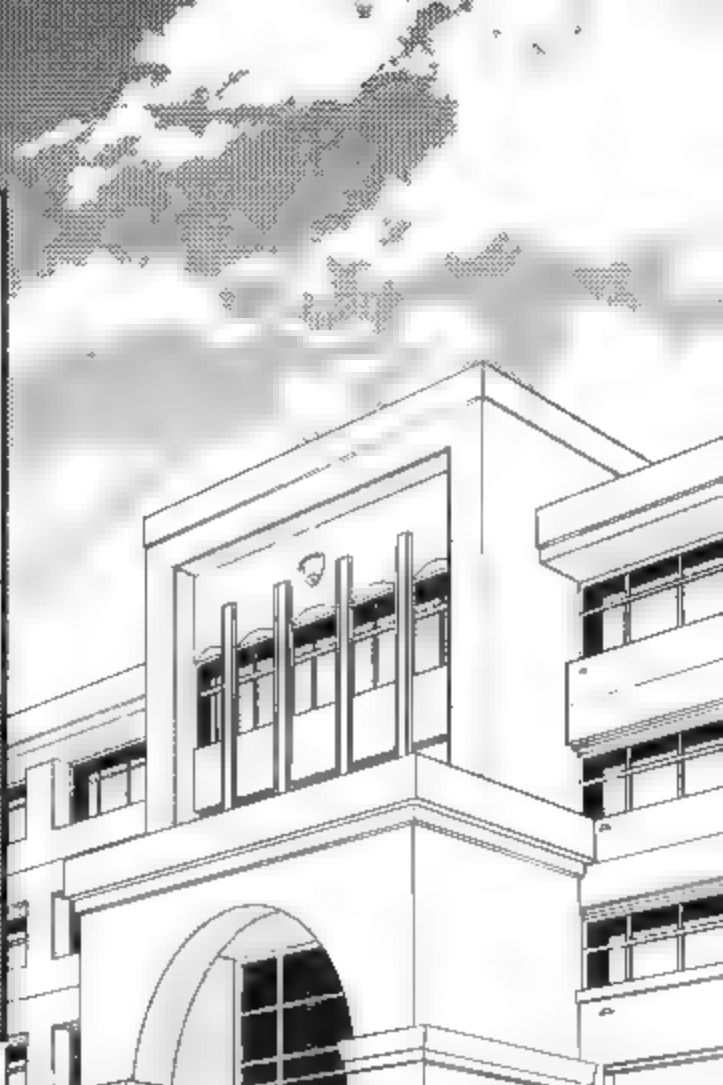










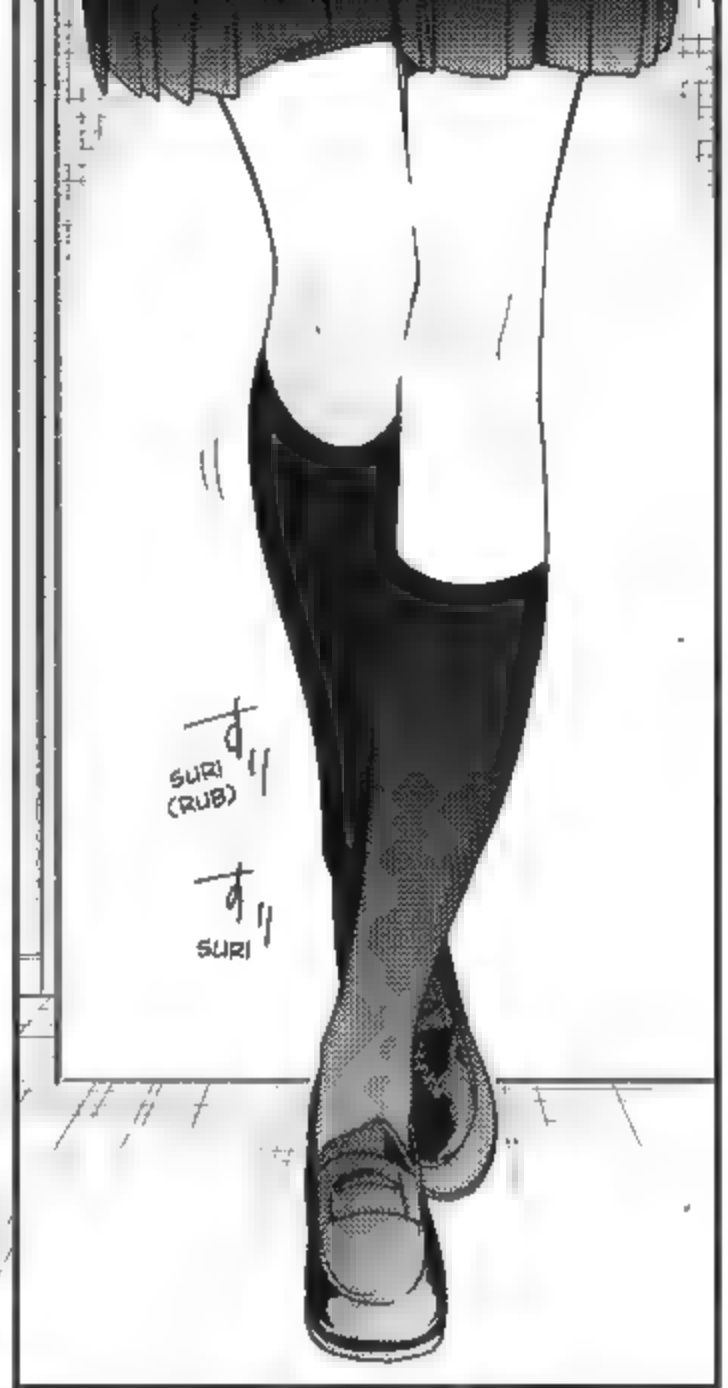








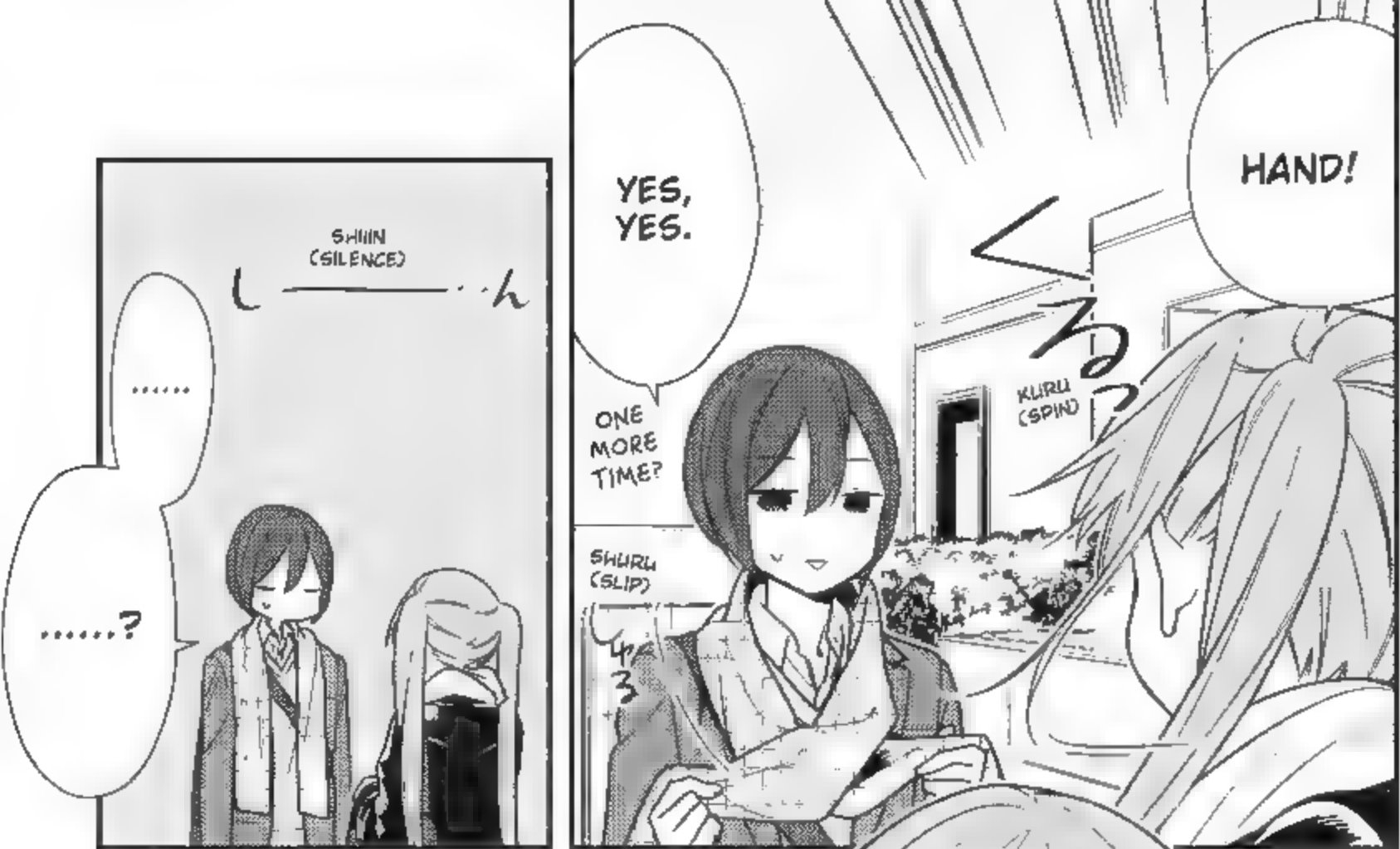
174/174/174







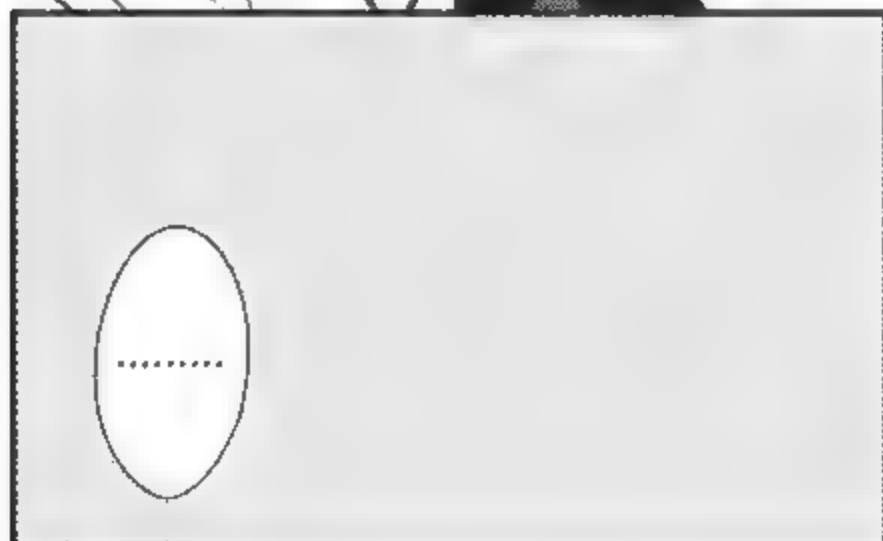






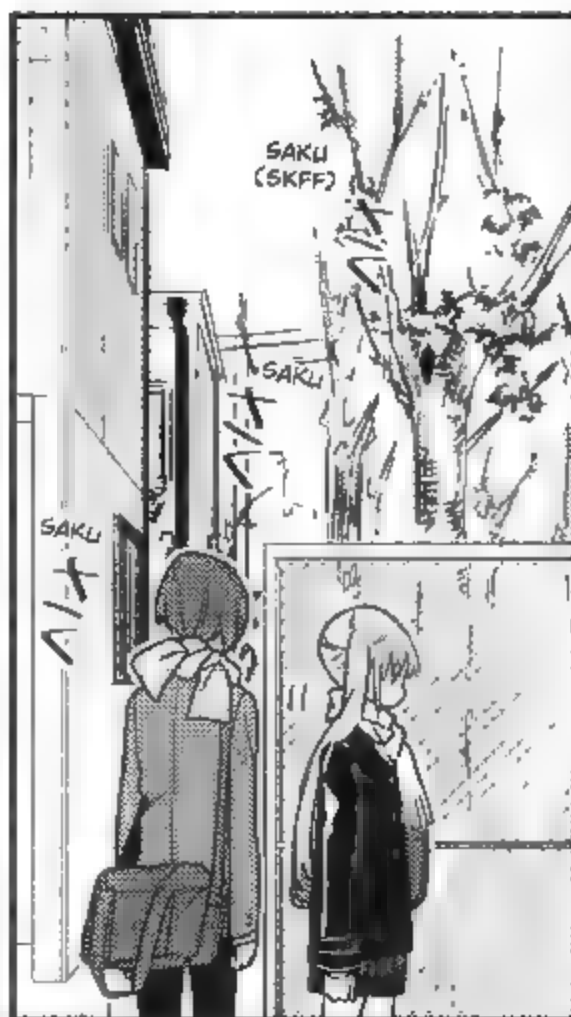






HUG...











LAYERS







THAT'S
WHY I
DIDN'T
WANT
THIS...!!!

FOUR

FOR ADDED BULK

I CAN'T
LIFT 'EM
ALL AT
ONCE

SENGOKU,
DUDE...
HOW MANY
SHIRTS
ARE YOU
WEARING?

HUH?

.....

GU
(TUG)

IS THERE
ANY GAME
THAT WILL,
THOUGH...?

JUST
LET HIM BE,
YOSHIKAWA.

POOR GUY.

WHY...
WHY DOES
A GAME
LIKE THIS
EXIST?
IT WON'T
SAVE
ANYBODY,
WILL IT?

H-HE'S
NOT EVEN
THINKING
ANYMORE
...!

HE WAS
CRYING,
SO NOBODY
PRESSED HIM
FURTHER

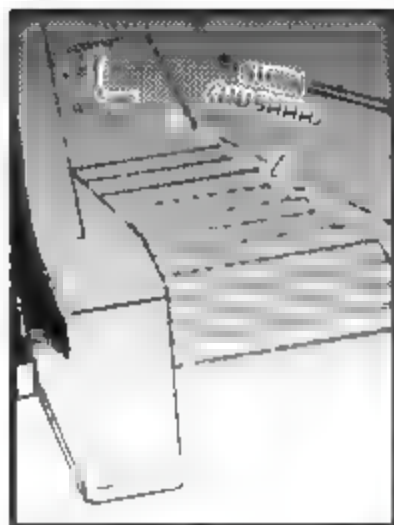
FOR
STOPPING
BULLETS

YES...

I
DON'T
CARE
HOW
MANY
SHIRTS
YOU
WEAR,
BUT...
...WHAT ARE
THEY FOR?
BULLET-
PROOFING?

GUSU
(SNIFFLE)

TEST OF COURAGE





AAAAARGH!

SENGOKU? HAVE YOU HEARD THE STORY ABOUT THE GHOST WHO KEEPS CHASING YOU EVEN AFTER IT'S NOTHING BUT FEET?

SURUR (STROKE)



THAT'S NO REASON TO—

I STARTED WONDERING ABOUT IT BACK WHEN I HEARD ABOUT YOU AND HORI GETTING LOCKED IN.

WANA (TREMBLE)

WANA

おな



NOT CALLING IURA WAS THE RIGHT MOVE.

TALK ABOUT CARE-FREE...

PATA (PATTER)

はた

はた
PATA

WHOO-HOO! IT SURE IS DARK! QUIET TOO!



...THE SCHOOL FEELS STRANGE WHEN IT'S QUIET.

KYORO (PEEK)

まろ

KYORO

まろ

まろ

I NEVER PAID MUCH ATTENTION TO IT BEFORE, EVEN AT NIGHT, BUT...



IF YOU'RE SCARED, I'LL GO TO THE BATHROOM WITH YOU.

HORI-SAN, DON'T SCARE HIM TOO MUCH RIGHT AWAY.

TWO GUYS HOLDING HANDS? I DON'T ABOUT THIS

SORRY

ぎゅ (SQUEEZE)





NOPE!
NOT IN
PUBLIC.



WANNA HOLD
HANDS TOO,
YOSHIKAWA?

I CAN'T
WALK
LIKE
THIS



MEANING
IT'S FINE IN
PRIVATE?



SHINE
THE LIGHT
ON MY
HANDS,
WOULD
YOU?

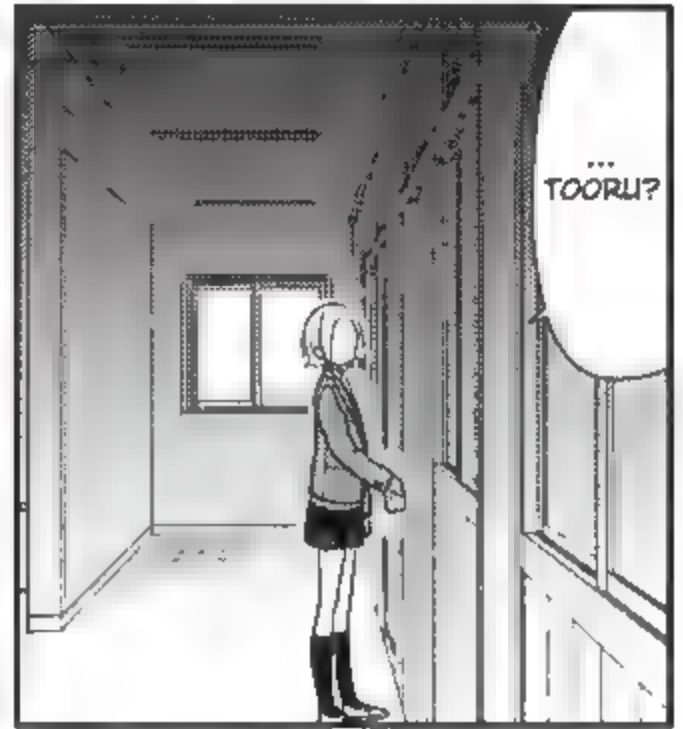
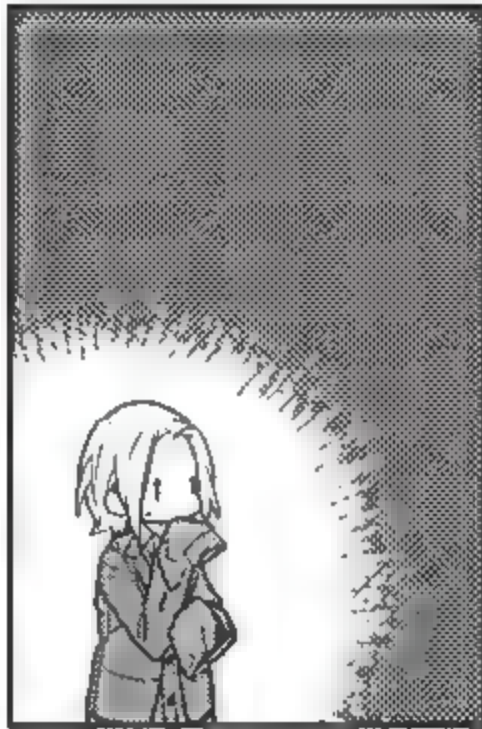
TOO-
RUUUU

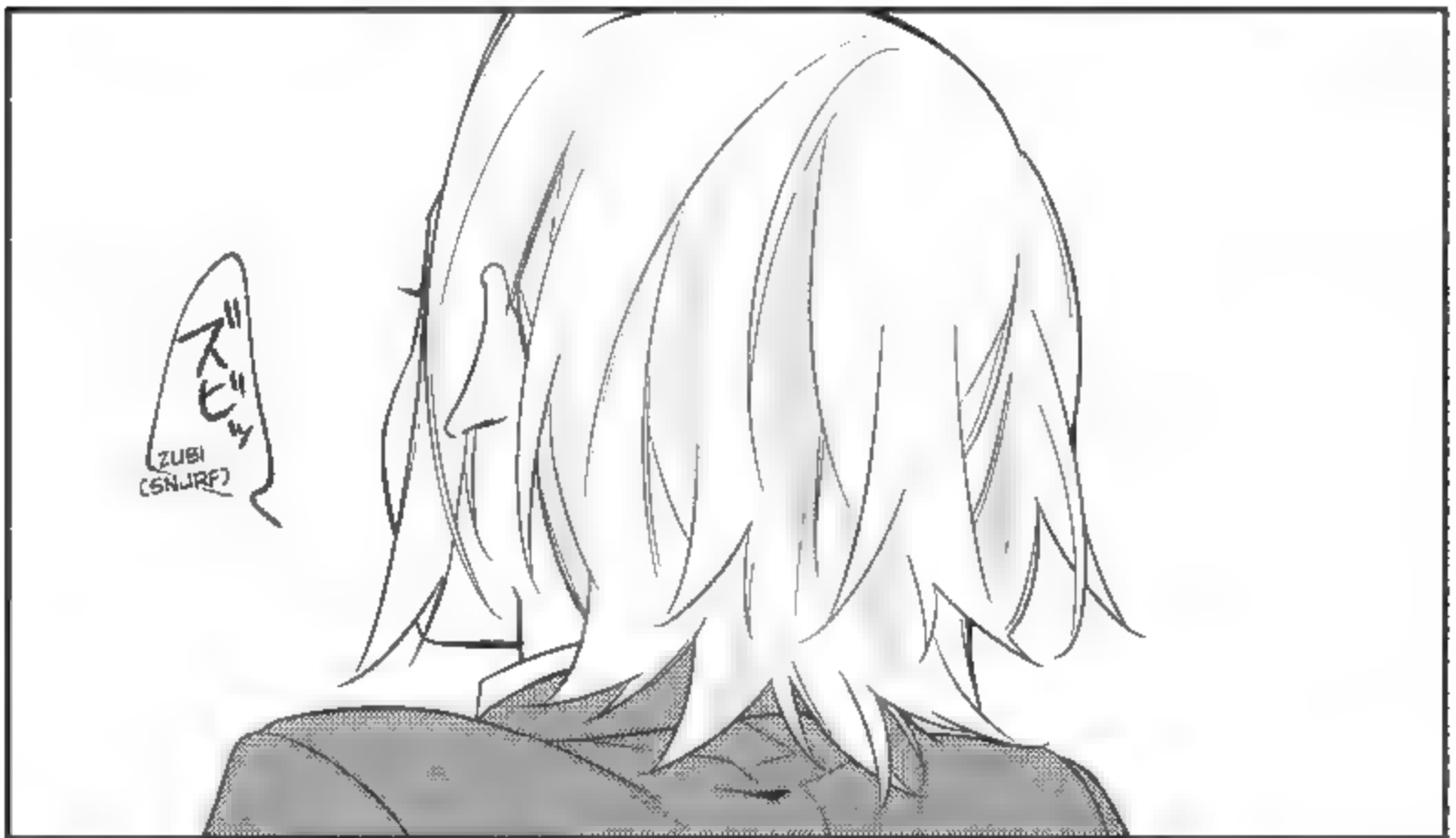
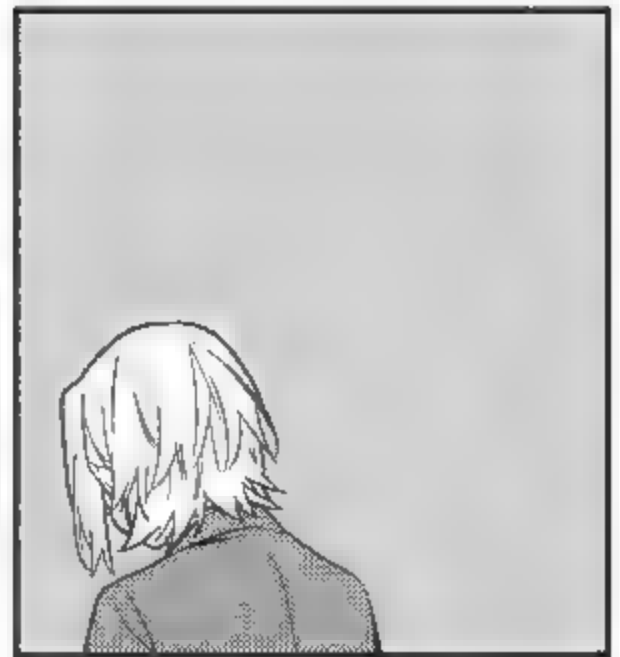
IT'S
DARK



AW, IT'S
LOCKED.
FIGURES.

ヒタヒタ
(GATE
RATTLE)







11/11/11



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THE HORI COLLECTION



きょとん
KYOTO
(BLANK)



LIKE A
T-SHIRT
OR SOME-
THING.

KYOUSUKE,
LET ME
BORROW
A SHIRT.



NO.

ALL THE ONES
I WEAR AFTER
MY BATH ARE IN
THE LAUNDRY.
I JUST WANT A
SUBSTITUTE.

WHY?
NEED TO
CLEAN UP
A MESS?



I DON'T
HAVE MUCH
CHOICE
NOW...

YOU
DON'T
MIND?

I THINK
YOUR DAD'S
WOULD BE
TOO BIG,
THOUGH.



IF YOU
BROUGHT
ME A CUTE
ONE, I'D
SQUICK
OUT.

AS A MATTER
OF FACT

I DON'T
HAVE
ANY
CUTE
ONES.

WHAT
WE DO?

HAAA
(SING)





I DO NOT!
LISTEN
FOR A
SECOND!!

COMPOUND...
YOU MEAN
A BROTHER
COMPLEX!?

KYOLIKO,
WHAT ARE YOU
DOING TO YOUR
BROTHER ALL
OF A SUDDEN!?
DO YOU HAVE
A BROTHER
COMPOUND?

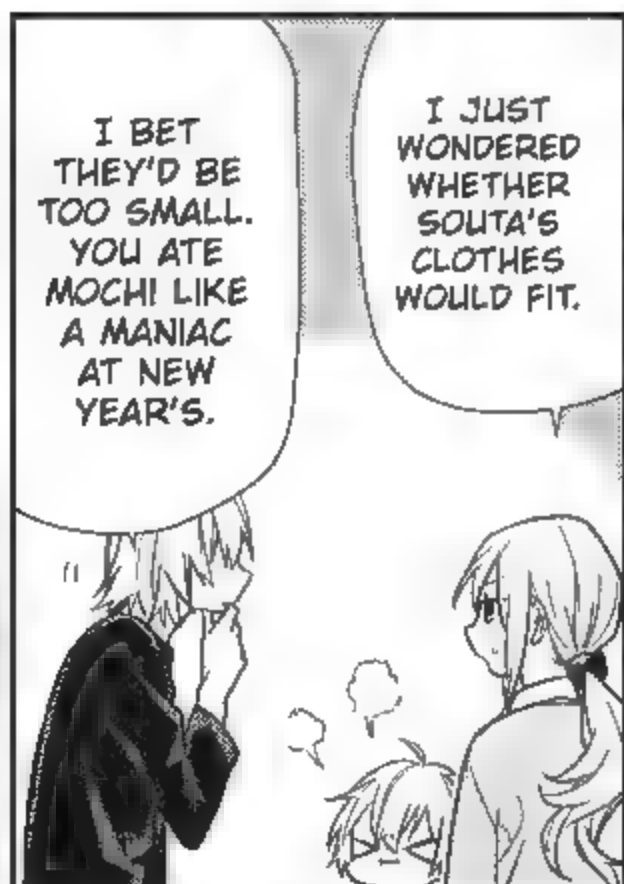


NAH,
I DIDN'T
GO THAT
FAR—

IT'S
THE
SAME
THING,
DUM-
MY!!

E-
EXCUSE ME!!?
WHAT'S THAT
SUPPOSED TO
MEAN!? ARE
YOU TRYING
TO SAY I'M
FAT!?

GYAN
(SCREECH)



I BET
THEY'D BE
TOO SMALL.
YOU ATE
MOCHI LIKE
A MANIAC
AT NEW
YEAR'S.

I JUST
WONDERED
WHETHER
SOUTA'S
CLOTHES
WOULD FIT.



DO
WHAT-
EVER
YOU
WANT!!

NEVER MIND!
I'M GOING TO
YOUR ROOM,
SOUTA!!

CAN I CALL
MIYAMURA-
KUN?

PIRURURURU
(BRILLING)

70.
IL
IL
IL
...



AWW
...

PAIN
IN THE
BUTT

GET
OUT SOME
T-SHIRTS,
SOUTA!!

I CAN
WEAR
THEM!
I'LL
SHOW
YOU!

KLUWA
(CROAR)









SHUTTLE







A CAPTAIN
WITHOUT
BLOOD OR
TEARS...

CALL ME
"CAPTAIN."

HO
HO
HO!

YAAAUGH!
ONEE-
CHAN
KILLED
MEEEEEE!



HUH!?
LUCKY!!

SOWA
(FIDGET)

ぞわ

AND I
JUST MADE
FRIENDS
WITH A
MARTIAN.



!!!

BUJIN
(VROOM)

BA
(FWP)

WE'RE
SWINGING
AROUND
MARS
NOW.



AAAH
HAH
HAH
HAH!

WHAT IS
HORI-SAN,
ANYWAY!?

NOT ONLY
DID SHE
HIJACK
THE SHIP,
SHE EVEN
REPLACED
THE CREW
...



BECAUSE
HE'LL GROW
INTO A
WEAK MAN
WHO THINKS
HE CAN GET
ANYTHING
HE WANTS
BY ASKING.

HE'S THE
ONE WHO
DECIDED
WE'D DIE
IF WE LEFT
THIS AREA.



HORI-SAN...
UM... WHY
DON'T WE
LET SOUTA
BACK ON
THE SHIP?

おず
OZU
(TIMID)



SHE JUST
PUSHED
HIM
(CERTAIN-
KILL
STRIKE)

ALL
I DID
WAS
PUSH
HIM.

びん
BUNYU
(SQUISH)



YEAH. I
ACTUALLY
MANAGED TO
GET ONTO
ONE OF THE
ESCAPE
THINGIES.

WHAT'S
THAT?
A NEW
SHIP?

ズリ
ZURI
(SCOOT)



ばふ
BAFU
(FLUMP)



!

YEAH!!

C'MON,
SOUTA,
YOU CAN
DO IT!

ZURI
(SCOOT)

ZURI

...AND
BECOME A
DEEMUN OF
REBENGE...

I WILL
TURN THE
SOLLOW
OF YOUR
BEETRAIL
INTO
FUEL...



I WAS
JUST
CHEERING
ON AN
ALLY!!

TO THINK
WE HAD
A SPY ON
BOARD!!

GYO
(SHOCK)

GASHIII
(GRAB)

DO YOU
ACTUALLY
UNDERSTAND
WHAT YOU'RE
SAYING?



HYU
(FWISH)

AW,
MAN...
PAIN
IN THE
BUTT...

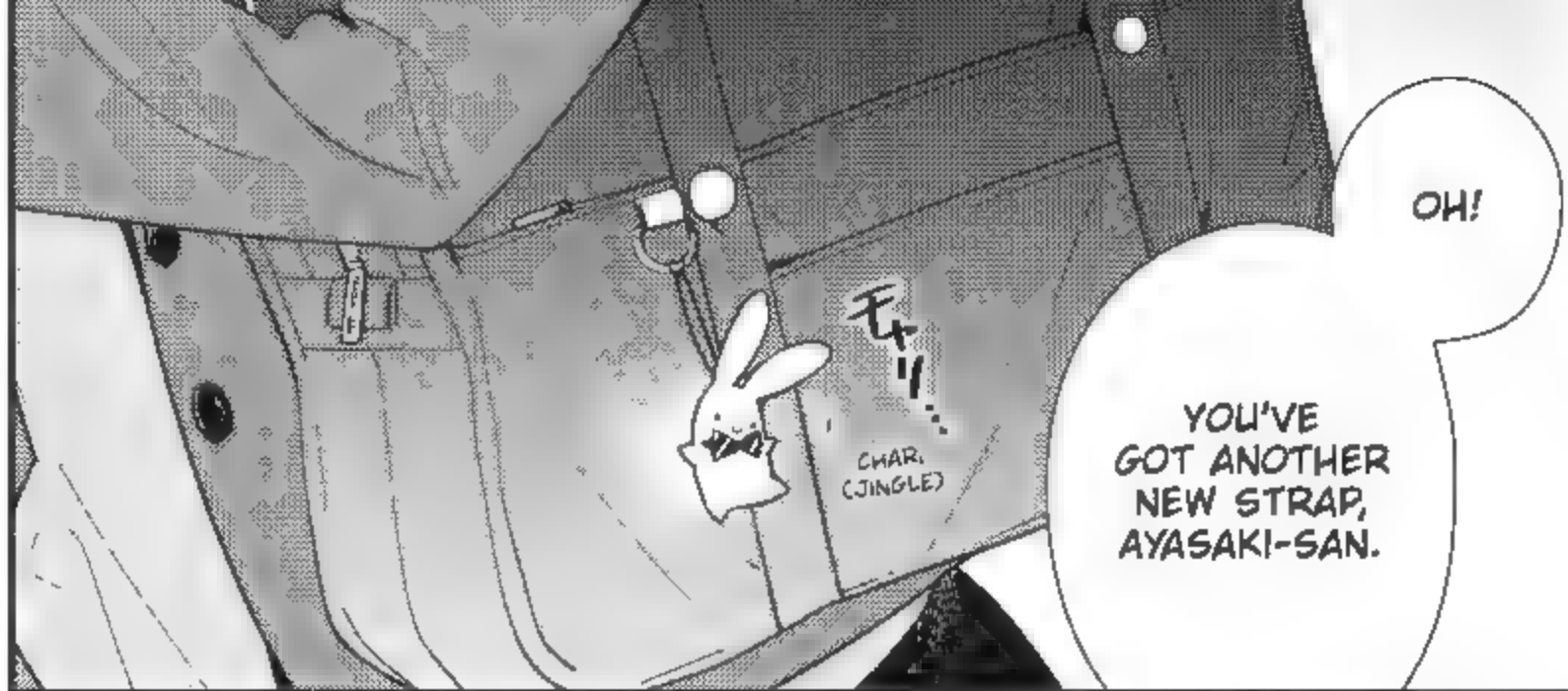


HAA
(SIGH)

AH,
THE
PAIN

I SUPPOSE
I'LL JUST
HAVE TO
BECOME A
CAPTAIN WHO
CAN TRUST
NO ONE BUT
HERSELF.









LABELS: REISSUE SERIES, POINTS 130 YEN





ち
ら
CHIRA
(GLANCE)



MM...

YOU'RE
GETTING
THAT,
THEN?



?



THEY
COME
WITH
CUTE
STRAPS.

AND
THEN...

OH!



SAY...

WOULD YOU
GET THIS
KIND OF
TEA TOO,
MIYAMURA?



DID
ISHIKAWA-
KUN WANT
COFFEE!?
I GRABBED
BLACK TEA.

わたし
WATA
(PANIC)

わたし
WATA

YEAH
...





HERE,
ISHIKAWA-
KUN

HEY,
THANKS.

GASA
(CRUSTED)



THANKS.

YOU'RE
FAST!

THE
CONVENIENCE
STORE WAS
EMPTY.

WAS THIS
WHAT YOU
WANTED,
AYASAKI-
SAN?



I, UM! I
JUST SAW
IT THERE!

OH...?



NIYA
(GRIN)
NIYA

TWO
OF
THEM

OOH, WHAT'S
THIS? YOU
BOUGHT
THAT KIND
TOO, HUH,
KYON-KYON.



CUTE...



KORON
(ROLL)



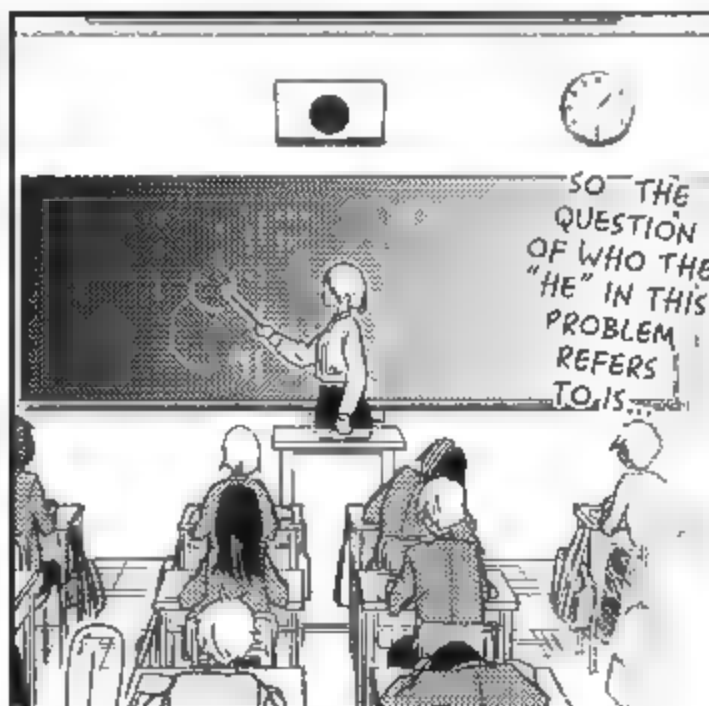
IT'S
EMBAR-
RASSING
TO HAVE IT
POINTED
OUT.

IT'S
NOTHING TO
BE EMBAR-
RASSED
ABOUT, YOU
KNOW.

PERI
(CRIP)

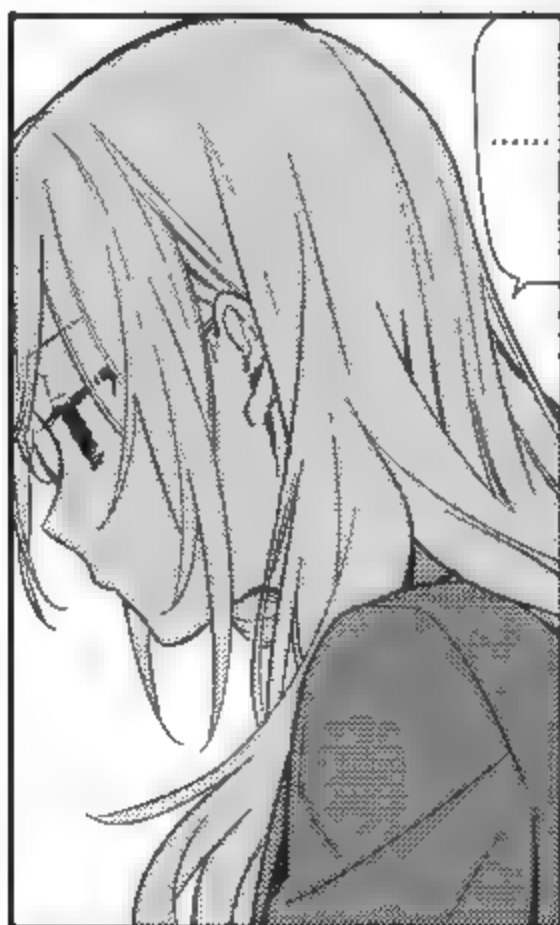








I
MESSED
UP.



THE STUFF
THAT'S A BIT
CHILDISH.



AND I GOT
CARRIED
AWAY AND
BOUGHT
TWO OF
THEM.

MAYBE
THOSE
STRAPS
REALLY ARE
TOO CUTE
FOR A HIGH
SCHOOL
SENIOR...



AND
MIYAMURA'S
A GUY, SO
IF HE HAD
ONE, MAYBE
IT WOULD BE
SORT OF...
WEIRD...

IT WOULD
LOOK
NORMAL IF
AYASAKI-
SAN OR
YUKI HAD
ONE, BUT
ME...?



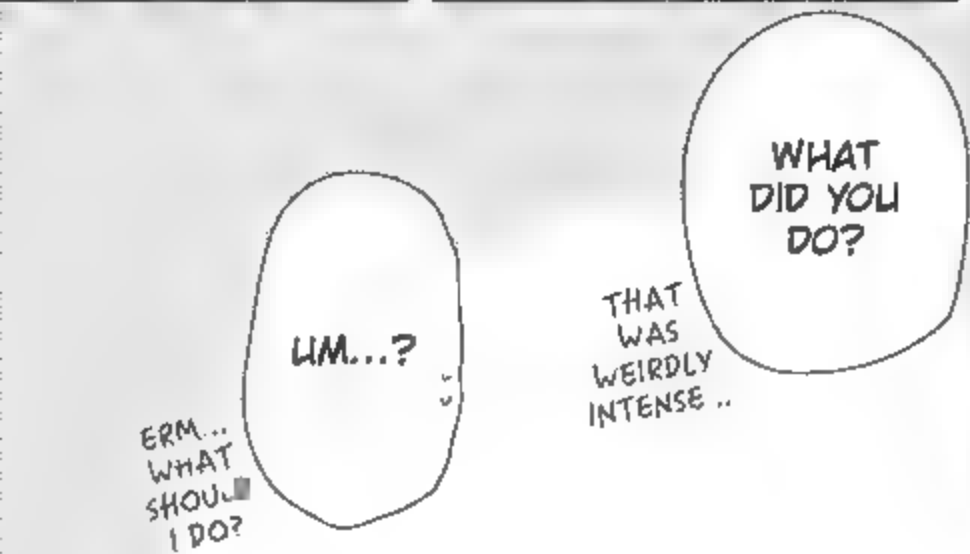
AYASAKI.

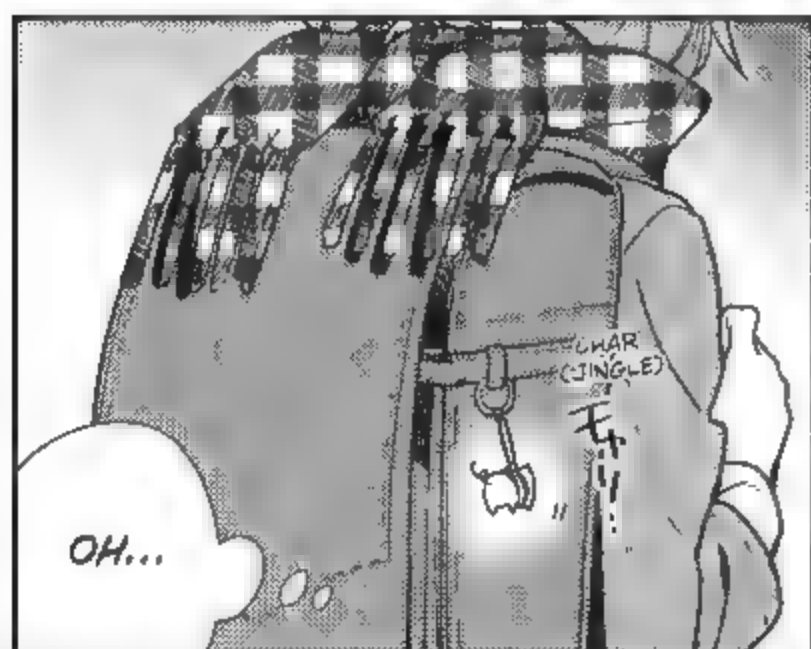
















HERE
YOU GO.



YOU LIKE
THAT SORT
OF THING,
DON'T YOU,
HORI-SAN?

OKAY,
I'LL
GIVE
IT TO
SOUTA,
THEN.

WHAT'S
THAT?

I'LL PUT IT
ON YOUR
BACKPACK
FOR YOU.

NOW WE
MATCH

WHAT
IS IT?

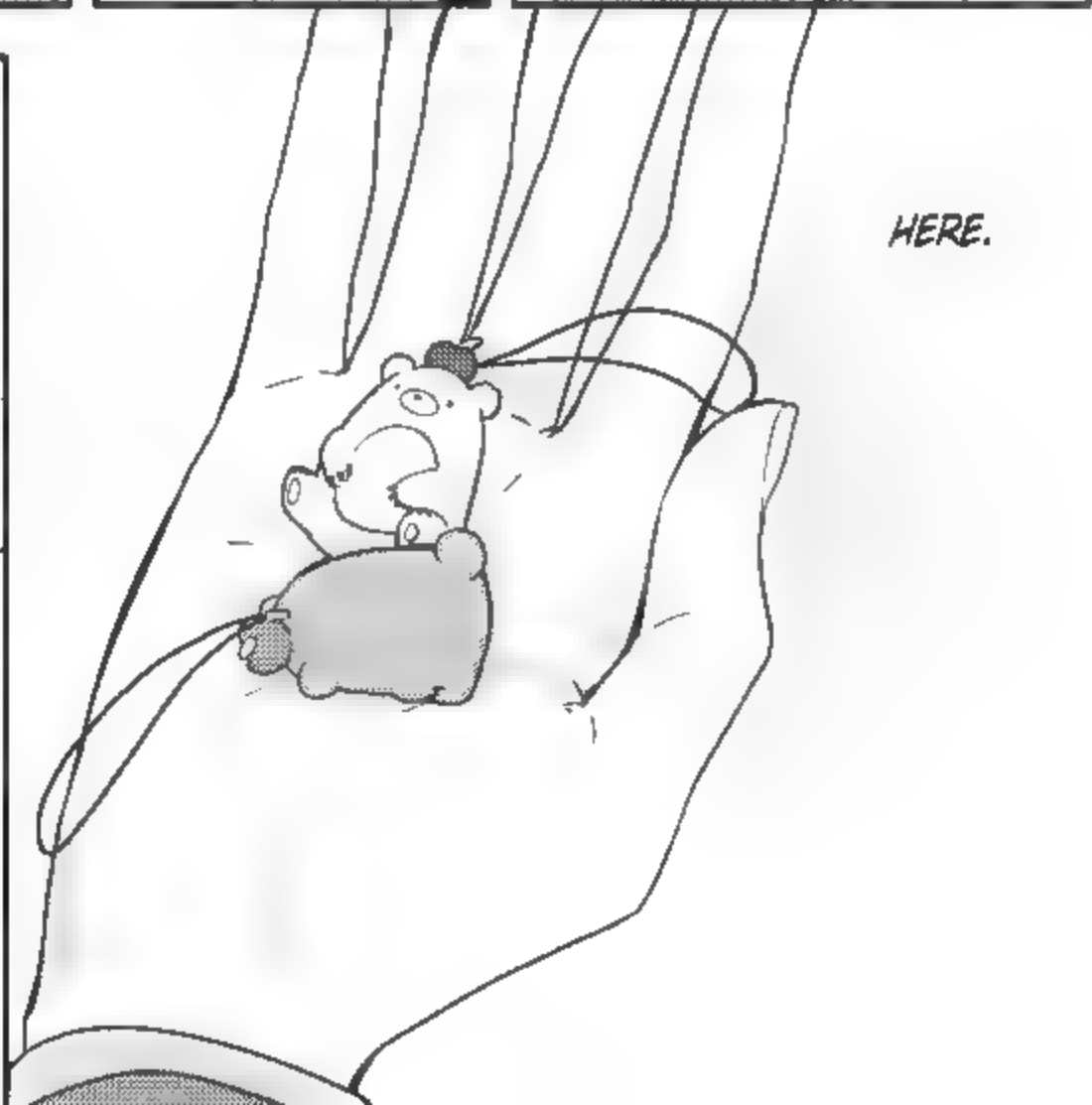


EVEN SO,
ALL I COULD
THINK ABOUT
WAS WANTING
US TO HAVE
MATCHING
ONES.

...MIYAMURA
DID KNOW
WHAT SORT
OF THINGS
I LIKE.













NOT
REALLY.

AREN'T
GUYS'
KNEES
KINDA
HARD?

I
SEE...



ぽん
ぽん
(FLUMP)

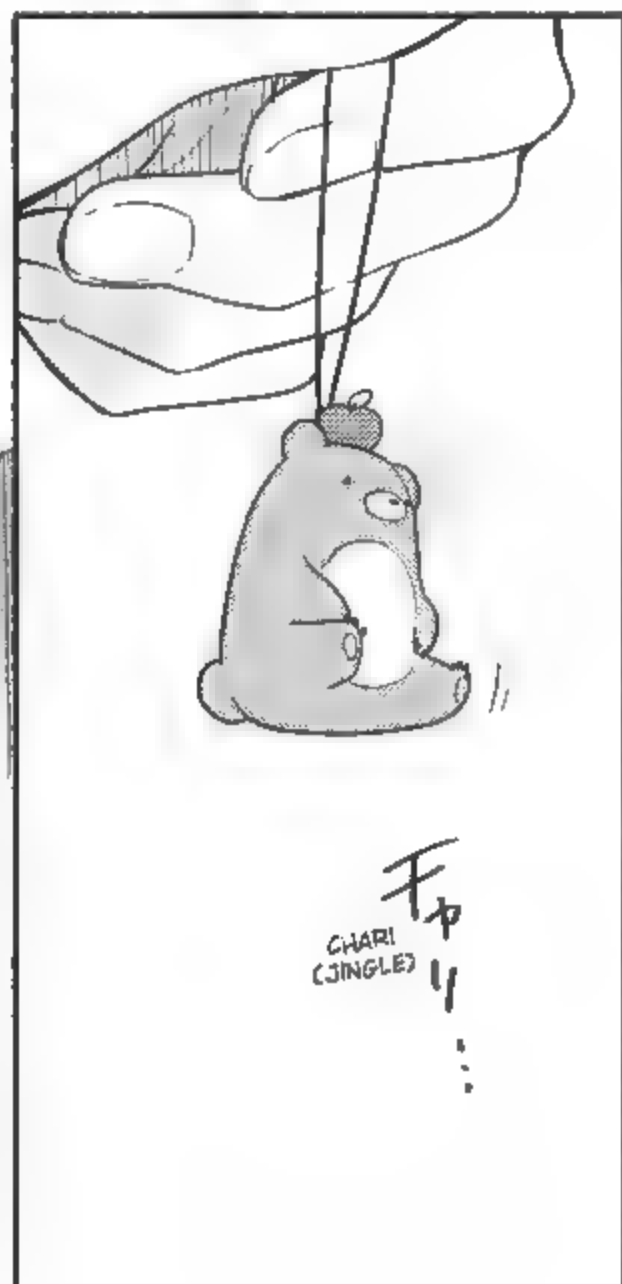
SARA
(STROKE)



THAT'S
BECAUSE
YOU ARE
CUTE,
HORI-
SAN.



A FEW
MINUTES AGO,
YUUNA-CHAN
SAID I WAS
CUTE.





IS IT OKAY
IF I TAKE
THE OTHER
ONE?



THE
SAME
GOES
FOR ME,
THOUGH.

IT
WOULD LOOK
WEIRD FOR
YOU TO USE
SOMETHING
THIS
CHILDISH,
MIYAMURA.

YOU
THINK?



WHAT
SHOULD
I PUT
THIS
ON?



ON THE
INSIDE.

WHERE
IT WON'T
FALL OFF.



I'LL
PUT IT
ON MY
BAG.





WH-WHY?

DO IT.
I WANT
TO HEAR
THAT UP
CLOSE.



OH.

HANG ON.
I THINK MY
STOMACH'S
GOING TO
GROWL.



MAKE YOUR
STOMACH
GROWL.

SHE'S
A KID...

SHE'S
HELPING
THINGS
ALONG. HOW
RESPON-
SIBLE.

WE'RE
GRILLING
FISH
TODAY.

UH-
HUH.



WE'RE
ALSO
HAVING
MISO
SOUP
WITH
TOFU...

...AND
PICKLES...

GULU
(GROWL)



WE WENT
TO THE
CONVENIENCE-
STORE!

WE TOOK
YUUNA-CHAN
HOME.

GACHA
(KACHAKO)

WE'RE
BAAACK.

I COULDN'T
HELP IT! I
THOUGHT
THAT
SOUNDED
REALLY
TASTY!

AH
HA
HA
HA!



BAG. REISSUE SERIES





REALLY?

?

YEAH.
DEFINITELY
CUTE.

174/1912





THANKS
...

THAT HOODIE
LOOKS WARM.
NOT GOOD,
THOUGH.

WHAT'S
THE MATTER,
MIYAMURA?
THAT'S, UM...
IT DOESN'T
LOOK THAT
GREAT ON
YOU.

HONEST FRIENDS



ZUGAAN
(THOOOM)

A
HOOD-
IE...!?



OH! UM...ALL
MY OTHER
CLOTHES
WERE IN THE
WASH.

THIS IS
RARE.

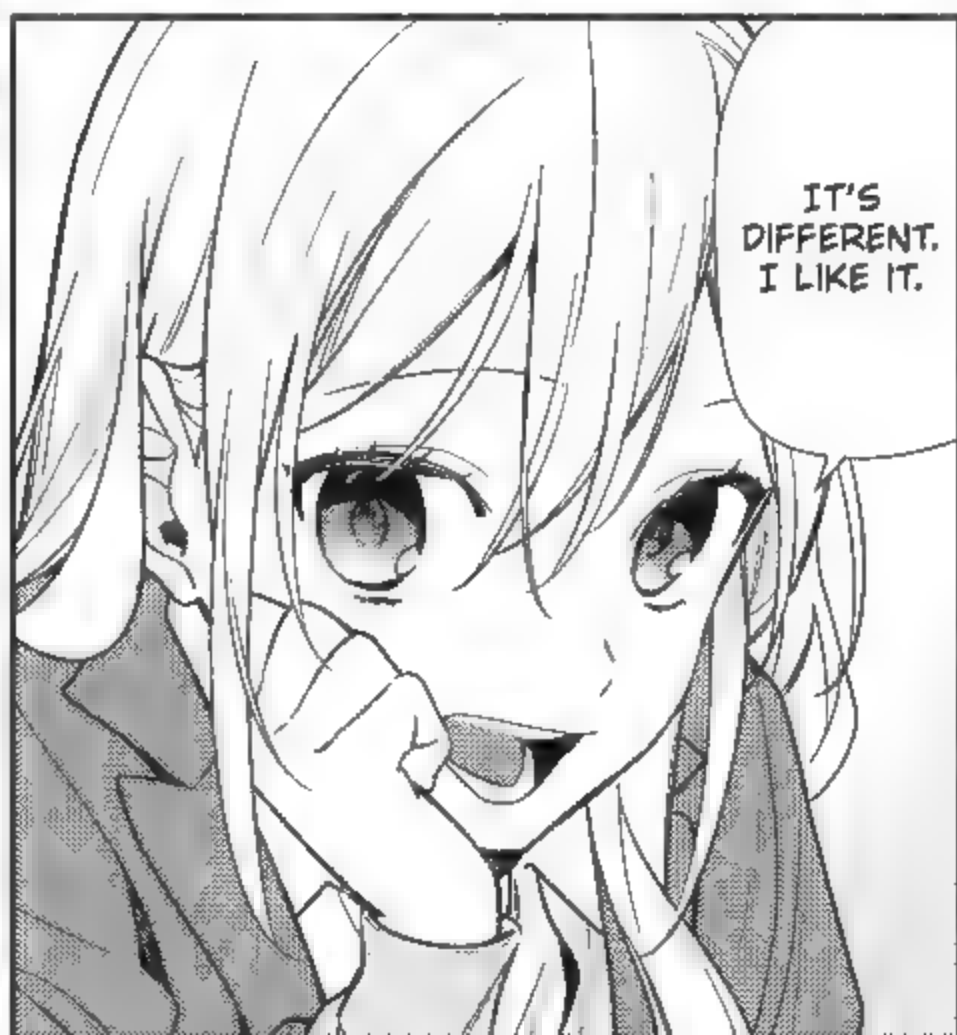
I
SEE
...

WHY
ARE YOU
JUMPY?

DOKI
(BADUMP)



R...



IT'S
DIFFERENT.
I LIKE IT.



UH,
NO.

DWAH,
MIYAMURA!
WHAT
HAPPENED!?
WE'RE
HOODIE
TWINNS!
IS THAT
AN IURA
HOMAGE!!?

GUESS
NOT,
HUH! WE
MATCH,
THOUGH!



MORNING!
HEY,
SOMEBODY
LEND ME
MODERN
JAPANESE!

REALLY
...?

TERE
(BLUSH)

UH-HUH



IT'S
ALREADY
AGAINST
REGULA-
TIONS, AND
YOU'RE
MESSING
IT UP
MORE?

YOURS
LOOKS
TOO SHARP,
THOUGH,
MIYAMURA.
YOU SHOULD
MESS IT UP
A LITTLE.

ARRANGED
BY IURA,

RIGHT..

GASA
HAI

GASA
(RUSTLE)



UH,
THAT'S
BECAUSE
IT'S
AGAINST
SCHOOL
REGULA-
TIONS.

KUU
(GHI)

AT THIS
TIME OF
YEAR, WHEN
IT'S COLD,
I WANT TO
GET THIS LOOK
TO CATCH ON,
BUT NOBODY
EVER PICKS IT
UP, SO I WAS
GETTING ALL
DISCOURAGED.

GYJ
(SQUEEZE)





IURA-KUN...

...HUH?
QUIT IT.
DON'T
MAKE
IURA
YOUR
GOAL.

ACTUALLY,
ANYBODY
BUT IURA
IS FINE...

GO
(JUMBLE)



I'M NOT
SWITCHING
OVER. IT'S
JUST FOR
TODAY...

HE SAID,
"STARTING
TODAY,
MIYAMURA'S
SWITCHING
OVER TO
IURA
STYLE★."

I JUST
RAN INTO
IURA-KUN
OVER
THERE.



OH,
PRESIDENT
SENGOKU.
MORNING.

OH,
IT WAS
TRUE!
THAT'S
AGAINST
SCHOOL
REGULA-
TIONS.

GATAN
(CLATTER)

MORN-
ING!

IT'S THE
PRESIDENT



IURA-
KUN
...!!!

GIVEN
UP
諦観

AFTER ALL,
HE'S NEVER
GOING TO
CHANGE.

I DON'T
BOTHER
ANY-
MORE.

IURA WAS
WEARING A
HOODIE TOO,
RIGHT? DID
YOU WARN
HIM?



REALLY!?
WHAT
TYPE?

I SAW
IT THIS
MORNING

OH.

THERE'S A
NEW HOT
TEA OUT.

THE TYPE
YOU'D
PROBABLY
LIKE,
YOSHI-
KAWA.



GAYA
(CHATTER)

GAYA

KHIN
(DING)

KOON
(DOONG)

LET'S
GO GET
SOME
LUNCH!



HUH?
REALLY?

HANG ON,
MIYAMURA.

YOUR
HOOD'S
RUMPLED.

LET'S
GO!
LET'S
GO!



BASUN
(FLIMP)



FIXING
IT!

THANK
YOU.

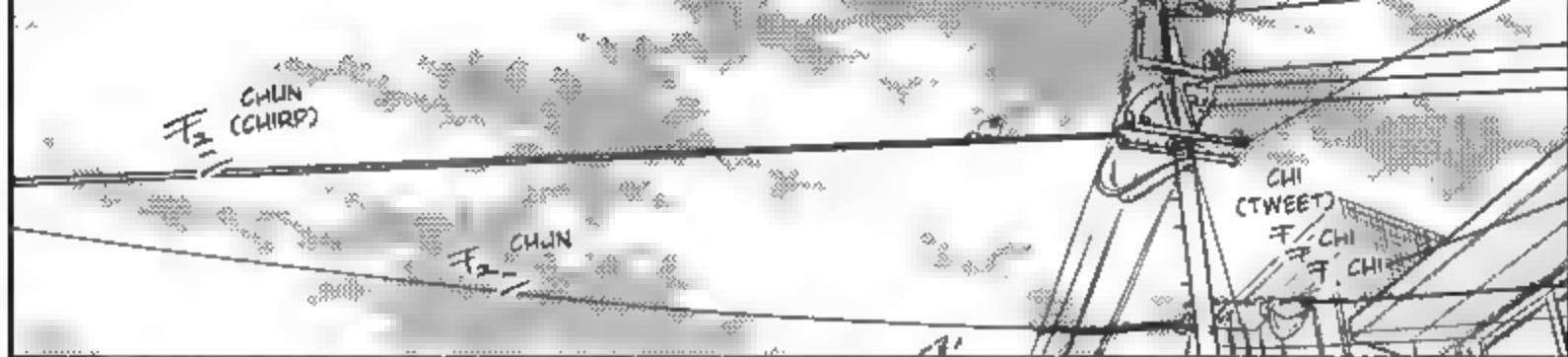
IF YOU
MESS WITH
YOUR HOOD,
STRAIGHTEN
IT UP
PROPERLY.



FUWA
(SWIFT)

...HM?
?









HERE.

ぱ (BEAM)

YOU
SMELL
LIKE
MIYA-
MURA!!

HUH!!!?

OH...
DO I?

す (SNIFF)



THAT HOODIE
YESTERDAY
SMELLED LIKE
SOMEBODY
ELSE.

YES.
THIS IS
YOUR
SCENT.

I WAS
WON-
DERING
WHAT
WAS
GOING
ON...



I
KNEW
IT!!

HE
FORGOT
IT LAST
TIME HE
STAYED
OVER

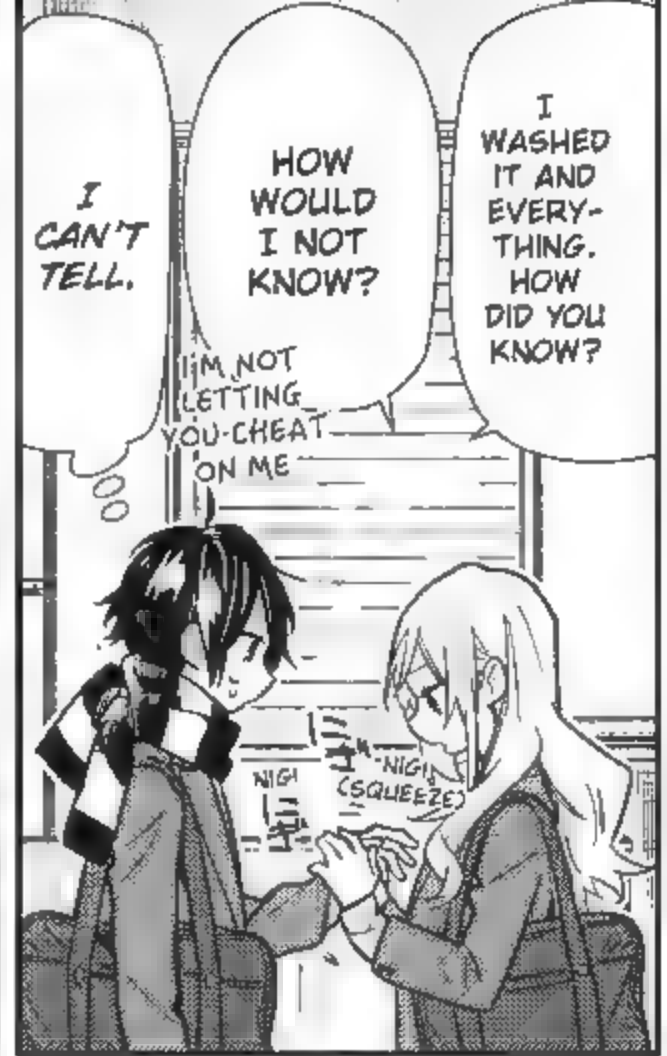
...IT WAS
SHINDOU'S.

ず (GLOOM)



じ (STARE)

UM...





Translation Notes

Page 29 – *-senpai, -san*

These are honorifics appended to the end of a person's name to indicate their status in relation to the speaker. *-senpai* is used when addressing an upperclassman or colleague of higher rank, and *-san* is used in all situations, only being left out when speaking informally—usually with friends.

Page 80 – *Onii-san*

A polite term used when referring to someone's older brother or a man you're meeting for the first time.

Page 126 – Test of courage

In Japan, a "test of courage" is a visit to a scary location, typically at night, as part of a dare. The spookiest time of year in Japan is summer, which is when such impromptu tests are usually held.

Page 138 – Mobster

The word Souta uses here is *mononoke*, or "apparition." He was looking for the word *kedamono*, or "beast."

Page 139 – Brother compound

In Japanese, the term "brother complex" is shortened to *burakon*. In this case, Kyousuke somehow comes up with the term *puraban*, which are plastic sheets that shrink in the oven, typically used for arts and crafts. You may know them as Shrinky Dinks.

To Be Continued...





HORIMIYA

HERO × Daisuke Hagiwara

Translation: Taylor Engel

Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

HORIMIYA vol. 13

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